



The Man Who Unsolved a Murder

Behind the defense investigation
that freed a Hoopa man accused
of killing a child

BY ANAT RUBIN/CALMATTERS

- 6 Overturned conviction
- 17 Street food picks



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El Salchichón's L.A. Dog and Chile Relleno Dog. Read more on page 17.
Photo by Jennifer Fumiko Cahill

ON THE COVER

Willie Cook was sitting in the open bed of his father's pickup truck in front of this building in Happy Camp when he was kidnapped.

Photo by Miguel Gutierrez Jr., CalMatters

NCJ

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'Prioritizing Public Safety'

Editor:

My compliments to the Eureka Police Department (EPD) for doing a stellar job prioritizing public safety at the No Kings rally on Saturday.

I was positioned at the curb on the east side Fifth Street between J and K streets. An EPD officer was parked in the alley across the street from us keeping a watchful eye. Drivers were honking their horns and giving thumbs up, with the occasional middle finger at a ratio of about 10 to one in support.

When a red light at J Street turned green, a few of the opposition drivers would rev their engines and race off in what most anyone would interpret as a threatening manner to us pedestrians lining the curb. Each time this happened that EPD officer would quickly pull out and ticket them. I witnessed him issue at least five citations within the first hour I was there.

Later, when a few rogue activists took the crowd out into the streets (no doubt against the wishes of the rally organizers, as the traffic on Fifth was our audience and with the street closed down, we were now only talking to ourselves), from what I could observe, the EPD redirected traffic around the protesters, temporarily closing the street rather than attempt to forcibly move the rally back onto the sidewalks.

I don't think we would have seen this level of support, de-escalation and level-headed response to a fluid situation from the EPD of 20 years ago. So, I applaud the Eureka City Council and its current leadership, particularly EPD Chief Brian Stephens.

Thank you for keeping us all safe!

Richard Salzman, Sunny Brae

'A Promise'

Editor:

I worked for nearly 60 years and depend on Social Security. This isn't a handout — it's a promise that millions of us older Americans have paid into with every paycheck and have earned. This administration is dismantling an essential program, closing offices, cutting hotlines and spreading misinformation to justify these attacks. As an elder we deserve dignity, not broken promises.

David Rosenstein, Hyampom

'No Common Sense'

Editor:

President Trump commented recently that targeting California farming and hospitality workers for deportation left these industries "hurt badly" by the loss of reliable workers. He felt the workers had been mostly taken, because they don't have

"maybe what they're supposed to have," and he feared their replacements would be criminals.

To solve this, Trump noted there would be an order "pretty soon, I think" to help these industries. "We're going to have to use a lot of common sense on that," he added.

I couldn't believe Trump had decided to apply common sense to anything based on prior actions. For example: DOGE (Department of Government Efficiency) indiscriminately cutting critical positions in agencies that then required refilling or Trump's disastrous cabinet appointments. But not to worry, almost immediately common sense disappeared.

Trump's prospective order was superseded as ICE (U.S. Immigration and Customs Enforcement) instructed agents to continue with raids as usual at all worksite locations. From ICE: "These operations target illegal employment networks that undermine American workers, destabilize labor markets and expose critical infrastructure to exploitation."

Notice there is no specific mention of catching criminals because they're not. As CNN reported, 75 percent of those captured from Oct. 1, 2024 through May 25, 2025, were only guilty of minor infractions, while less than 10 percent had a record of serious crimes such as murder and rape, which is supposed to be the rationale for the entire operation.

I think it's clear from all this that the Trump administration has little need for common sense because it would merely impede its authoritarian goals.

Sherman Schapiro, Eureka

'Destroying our Medical Infrastructure'

Editor:

This federal government is aggressively destroying our medical infrastructure: Funds for Medicaid are being shrunk, grants for medical research have been canceled and the federal organizations that physicians rely on are being decimated by firings, funding cuts and inappropriate personnel substitutions. What this means for you, our patients, is that your physicians and medical providers no longer have access to reliable, expert advice. The federal organizations that used to provide us with critical guidance and up-to-date information on medical issues, public health concerns, vaccines and infectious diseases are being taken over by those who lack expertise and do not support evidence-based medicine.

It's not easy being a physician in a rural area like Humboldt County, and this administration is making it a whole lot harder. Personally, I am so discouraged by these actions

Fathers Day

In raising children,
Everything that matters
Becomes apparent.

— Kirk Gothier

that at times I feel like quitting. We have a severe shortage of medical providers in rural areas. It seems cruelly destructive to make physicians feel unappreciated, devalued and in some states, terrified of being arrested. It is discouraging for us, and it is bad for you, our patients.

Finally, I don't want to care for children with diseases that should be prevented like measles, whooping cough or HIB meningitis. I did that 30 years ago, and I'm not willing to go backwards. It is just too sad.

Emily Dalton, Eureka

AI for Social Justice

Dear Editor:

Collin Yeo's most excellently written "Computer World" (June 19) damnation of AI resonated with me. I had a very similar, but not as well worded, email discussion on the topic this past week. My correspondent replied with an option that has altered my perspective: His friend's son, a longtime activist/co-founder of Occupy Wallstreet, has developed a "social justice mentor" AI called Outcry.

I visited Outcryai.com and was pleased to discover a resource designed to capture a positive use of AI. The site has a quote about "harnessing" AI for social transformation, which is, of course, applicable to all ideologies, oppressive or otherwise. I think progressives have lagged behind in the use of AI, and that underscores why we are now scrambling to resist an ugly and brutal authoritarian federal government.

Outcry is an AI resource designed to help create positive change; it inspires and delineates what is possible. This constructive use of what I had perceived as an inevitable evil gives us the tools, support and ideas to carry with us in the pursuit of social justice. Using their own product to our advantage is how we resist the "tech creeps"!

Sheila Evans, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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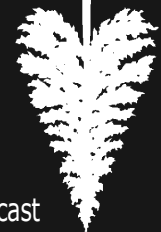
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NCJ NEWS

‘Inflammatory and Prejudicial’

Humboldt murder case likely to be back in local court after conviction overturned

By Kimberly Wear

kim@northcoastjournal.com

An Alderpoint man found guilty of first-degree murder in 2023 appears headed for a new trial after a state appellate court recently overturned his conviction, finding a local judge erred in allowing the jury to be presented with “inflammatory and prejudicial” evidence that may have changed the outcome of the case.

Jake Henry Combs, who claimed self-defense, was sentenced to 50 years to life for fatally shooting an acquaintance, Trevor John Earley, 25. Earley had reportedly become upset and threatened to kill Combs’ dog after the animal bit him in the face following an evening of drinking in January of 2022.

Earlier this month, the First District Court of Appeal denied the California Attorney General’s Office request for a rehearing on the decision, meaning absent a successful appeal to the California Supreme Court, which only hears a small percentage of petitions each year, Combs will likely be returned to Humboldt County in July.

Combs, now 33, was convicted following an eight-day trial presided over by Humboldt County Superior Court Judge Kaleb Cockrum. He is currently being held at Calipatria State Prison, according to the California Department of Corrections and Rehabilitation.

In an email to the *Journal* before the rehearing request was denied, Humboldt County District Attorney Stacey Eads says she believes “due to the overwhelming evidence supporting the jury’s verdict, convicting Combs for the murder of Trevor Earley, coupled with the applicable law, the decision to overturn the conviction should be rectified.”

She also says the ruling was “devastating, absolutely traumatizing” for Earley’s family, and her office is in communication with them as the case proceeds through the judicial process.

In February, the Humboldt County

Board of Supervisors approved renaming the Alderpoint Bridge as the Trevor John Earley Memorial Bridge, with the resolution by Second District Supervisor Michelle Bushnell describing him as “a beloved son, brother, grandson, devoted friend and cherished member of a fourth-generation native Alderpoint family.”

Heavily steeped in minutiae of evidence code and legal precedence, the appellate decision centers on Cockrum’s ruling to allow the prosecution to present video and testimony about a violent assault Combs committed in jail while awaiting trial. Cockrum made the ruling after finding in favor of the prosecution’s assertion that the defense had opened that door during a line of questioning about the character of the victim and the defendant, which the panel described as “an abuse of discretion.”

Over 25 pages with extensive use of case law citations, the opinion meticulously walks through the narrow legal exemptions for when evidence of a never-charged and unrelated act might be admissible at trial, the need to carefully scrutinize the probative value of such evidence and the reasons those thresholds were not met in this case.

“Moreover, we struggle to imagine any evidence more inflammatory and prejudicial than video of Combs attacking a defenseless man in a wheelchair, refusing to stop when ordered to do so until a taser was deployed, and testimony regarding the same, together with the prosecution’s unsubstantiated allegation that the attack was racially motivated,” the appellate panel wrote.

“The prosecutor evidently agreed,” the decision continues, “making the jail attack the coda to her closing argument, and directly linking the jail attack to the charged murder by telling the jury that ‘Mr. Combs is a violent person, and we now have two instances for you to consider where he has attacked people unprovoked. You

saw that in the jail attack video. What Mr. Combs did to Mr. Earley was murder and it was murder in the first degree.”

In addition, the appellate court decision states that because “Combs admitted he shot Earley ... the only question for the jury was Combs’ state of mind at the time he did so,” noting, “the jury deliberated for over a day on this single issue, deliberations that included sending six notes to the court, including two requests for readbacks of testimony and two notes indicating that they wanted ‘clarification of the element[s]’ of premeditation and deliberation,” an indication there was some division on the 12-person panel.

“We conclude that had evidence of the jail attack not been erroneously admitted into evidence, there was ‘a reasonable chance, more than an abstract possibility’ (quoting from a 2002 state Supreme Court decision) that a result more favorable to Combs would have been obtained,” the opinion states in closing.

David Levine, a professor at University of California College of Law, San Francisco, describes the opinion as “very detailed,” noting he was surprised the appellate court chose not to publish the decision, which would have made it citable in future cases.

Reversals are “unusual rather than rare, but it happens,” he says. “That’s why we have appeals. If anything, you want to be especially careful with a murder conviction because the stakes are so high.”

According to the Judicial Council of California, which releases yearly reports on filings and dispositions of cases across the state’s three-tiered court system, about 13 to 19 percent of felony convictions are overturned on appeal each year. However, it does not break down those statistics by crime.

“The basic standard is you don’t get a perfect trial, you get a fair trial,” Levine says. “Mistakes can happen, but there are things that are structural errors, things that are not harmless errors that require reversal, and this is one of those instances.”

But he says he can also see how Cockrum came to the ruling he did with the subject coming up “in the heat of the moment” during a sidebar discussion in the middle of the trial and without strenuous objection from the defense, noting if the matter had been raised during pre-trial motions, “maybe the judge would have had time to think it through and consult sources that are relative to the statutory issues.”

One of the aspects Levine says he found interesting about the decision was how the appellate court justices were “able to point to the jury deliberations, the notes sent in suggesting things were close and so, therefore, we can’t assume that this big mistake had no effect in this specific case.”

“When you’re getting a lot of notes, that means there is some division in the jury, and they are trying to reach some consensus,” Levine says. “It might be one or two people who are holding out ... but certainly that they are doing a careful job and that it’s a close vote.”

Levine says the appellate court’s reversal of the conviction in this instance was “a perfectly defensible result,” and he could “certainly understand how this panel of experienced people got here.”

“It is a combination of: We worry about this kind of evidence, so it only comes in in exceptional cases, and it was an extraordinary prejudicial piece of evidence, and the jury evidently had kind of a hard time in reaching a decision because of the number of times they asked for clarification, and therefore any mistake of this size may well have led to a decision that was made,” Levine says. “It could’ve come out the other way, and therefore, we can’t conclude it was a harmless error.”

The state AG’s Office did not immediately respond to an email inquiry about whether an appeal would be filed, but Eads said in her May 14 email to the *Journal* that her office was “advised the AG’s Office is engaged in a thorough review of the case,” which was to be “presented to the Solicitor General for their determination regarding whether to ask the California Supreme Court to review the appellate court’s decision.”

“My request for review, as well as that of the family and community, has been strongly communicated to the AG’s Office,” she wrote, adding that if the rehearing, which has since been denied, and an appeal to the Supreme Court, whether because it is not sought or grant, “do not result in the conviction being affirmed, we anticipate a remittitur will be filed, which essentially returns the case back to our local trial court for a new jury trial.”

In that latter scenario, Eads wrote, her office “will retry the case.”

“Our position is that Combs committed the murder of Trevor Earley, for which he was tried and convicted,” she says, adding that “we could see the case back in our local courts as early as July.” ●

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NCJ VIEWS

Walkies Only

By Aaron Donaldson
views@northcoastjournal.com

Editor's note: This is the second of a three-part series exploring ableism and the rhetoric that sustains it.

In the fall of 2015, I had no idea what I was walking into. My wife and I had agreed to a huge gamble. We gave up job security, a considerable chunk of our first ever consistent income and took an additional “cost of living adjustment” on the chin to move from Kennewick, Washington, to Arcata. We did this so I could take a job directing speech and debate at what was then Humboldt State University (HSU). I had never been to HSU before but knew the debate team well. As a California State University school, HSU often showed up with teams that were consistently large and consistently good. I was worried about a lot when I arrived on campus but not about falling down the stairs.

This changed when I saw my new workplace. It was Telonicher House, a former home built in the 1940s. This isn't uncommon on college campuses; the office I had running the speech and debate team at the University of Oregon in grad school was in the basement of a similar building. Everyone called both buildings “cute.” But unlike this new workplace, the office in Eugene had a printer, my mailbox and all the supplies I needed to do my job in the basement, where my office was.

I was born with an incredibly rare and little-understood malady in my joints that required numerous and sometimes repetitive operations. Thanks to these surgeries and my learned ability to work within the constraints they offered, I became a downhill skier and backpacker. I learned to play piano and racquetball. On my terms and depending on my pain tolerance, my body can still do all sorts of enjoyable things. Nonetheless, I have always hated stairs.

Depending on the steepness of the slope or whether there are railings, I avoid them if I can. They hurt to go up. They hurt to come down. They are dangerous. On good days, I climb stairs. It's quicker and more fun to walk with friends. But as I age, the good days are fewer and further between. And on bad days, stairs are a no-go. Now, I was facing 14 of them up and back every time

I needed supplies or had to print. This would add up fast.

I asked why there wasn't a ramp or an elevator. Colleagues said they had asked for one years ago but been told the ramp would have to be too steep, an elevator was too expensive and that the university was going to tear the building down soon anyway.

“Maybe we can move the department office downstairs?” I asked.

“There's no space,” I was told. “It's too bad.”

In the fall of 2024, I had finally had enough. I had spoken with numerous administrators who would pass me to other people or sometimes just disappear. I filled out complaints and tickets requesting work to be done. I started jumping through the numerous, often onerous, hoops to receive “accommodation.”

I had seen major construction projects come and go all over campus (and indeed around Telonicher House) but there was never the money or the ability to fix this problem I faced every day. The ramp that couldn't be built then because the grade was “too steep” became “too expensive” when the library was seismically retrofitted, raising the nearby sidewalk by nearly 3 feet.

“They are going to tear that building down soon,” they said again, but when demolitions were scheduled, Telonicher House was spared. I was told this had gone on for more than 40 years.

For the first six or seven years, nobody supported me in asking that we move the department. Nobody else suggested putting the department office and meeting spaces on the ground floor where everybody could access them. I was given a personal printer that didn't staple, wasn't installed and did not fit in my office. I was then offered help that seemed reasonable (“I heard folks in your department offered to bring you your printing from upstairs?”) but was infeasible (I print a lot the night before and on weekends). Responses were never about the space itself — they were about me and “my needs.” Over time, I became “the disability guy.”

Eventually, they moved me to a different building several dozen vertical feet above my old space, segregating me from my peers. From the time I request-

ed this move to the time it was completed, I waited two years. When it finally came, I was relieved not to face the stairs every day. I was also angry. Rather than make my department accessible, administration was sending me somewhere else. Disability accommodations (if this applies) are supposed to be “temporary,” this was the solution for the foreseeable future. I continued speaking up.

I pointed out bushes growing over railings that took years to cut, buildings with no signs or signs that were not accurate that didn’t get remedied. I gave speeches at the University Senate. I met with coordinators and administrators, my department and college and union leadership, all in my spare time. I was told, “That sucks,” and “I’m sorry,” and, “You should try” My colleagues focused on “harm reduction” but kept using the space I could not. “It’s the best we can do.” My impatience was framed as unreasonable; I was chastised for calling for a departmental vote on the matter. I couldn’t get people to stand in protest. I gave up on my community, and I got angrier.

I woke up angry about going to school. I came home angry about how I felt carrying too many supplies on the stairs to save a trip but stumbling because I had too much in my hands — again. My anger followed me everywhere. I was called “grumpy.”

Two things made a difference. A colleague, Jim Graham, got proactively involved. In the coverage of my protest last fall (“A Segregated Campus,” Sept. 5), I was quoted referring to Graham as a “hero,” and it is hard to explain how meaningful his involvement has been. He heard about my speech at senate, reached out and said he wanted to help. He volunteered hours and hours of his time and openly acknowledged that with tenure, he had more security to pursue this. He emphasized my claims about the Americans with Disabilities Act being overlooked, if not ignored. He agreed with me that even if the ADA was not legally being violated, our campus was inaccessible, and it was not just “too bad,” it was dangerous and even insulting.

He surprised me again and again with new paths around the obstacles I had been facing. For example, he made a map linked to a webpage (AccessCPH.org). When I stood in front of Telonicher House protesting the space last fall, I could hand people a printout covered with red circles, triangles, squares and lines, and I could quickly show them missing bathrooms, emergency equipment and entire areas of campus that

could not be accessed by folks who used wheelchairs or struggled with stairs. A lot of people said, “I know it’s bad here” but the folks who looked at the map were shocked. Now they said, “I had no idea.”

Second, I found a book. As a debater, research has always been my way of processing difficult times. Among the health communication literature on disability and ableist rhetoric, I found the book *Ableist Rhetoric: How We Know, Value and See Disability* by James Cherney, whom I mentioned in my last column (“When We Walk Right By,” May 15). In it, he explains how bodies are not “disabled,” but rather the ways we utilize any place disables bodies. I did not feel disabled until I came to Cal Poly Humboldt. It wasn’t about me at all.

Cherney’s book mentions a sign: “Walkies Only.” He emphasizes reliance on stairs, in particular as, a disabling culture that is overlooked frequently, even in societies that strive to be more inclusive.

“Walkies” is an insult, but it carries no historical power. It cannot stigmatize people the ways disabling spaces do. Rather, it creates discomfort at the reliance on privilege and names behavior that is exclusionary yet ignored. Cherney says any public building that requires stairs to navigate should have a “Walkies Only” sign out front. So, I gave it a try. The results were mixed. “Why do you have to be so hateful?” “Why use shame?” and other predictable reactions to “name calling” were common. But a lot of people looked at Telonicher House as if for the first time. Again, a lot of folks said, “I had no idea.”

During this time, the local campus literary magazine *Toyon* put out a call for work on social justice themes. I sent them a piece called “I Worked in a Building That Isn’t Accessible and That’s Too Bad.” It won an award for satire, making me officially an award-winning satirist and helping me feel seen in a rare and meaningful way. That helped, too. Telonicher House is still in use, though. At least for another year.

It kind of feels like the joke is still on me. ●

Aaron Donaldson (he/him) has been a collegiate educator and speech and debate coach for more than 20 years. He has lectured in the Department of Communication at Cal Poly Humboldt since 2015 and lives in Arcata with his family and two filthy dogs.

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The Man Who Unsolved a Murder

Behind the defense investigation that freed a Hoopa man accused of killing a child

By Anat Rubin/CalMatters

newsroom@northcoastjournal.com

On Aug. 28, 1976, sometime between 7:30 and 8 p.m., a 6-year-old boy named Willie Cook disappeared from the bed of his father's pickup in Happy Camp, a secluded logging community in Northern California's Klamath National Forest. Willie's father, Bill Cook, had been working on his lawnmower at a repair shop in the center of town. When he was done, he told Willie to wait in the truck with the family dog while he ducked into the bar across the street. He was gone less than 20 minutes. The sun had set behind the mountains, but there was still light in the sky.

Cook searched the area on foot, then drove in the direction of the family home. After he circled town a couple more times, he called law enforcement to report that his son was missing. He gave the local deputy a description: Willie was 42 inches tall and weighed 45 pounds. He was wearing a black baseball jersey, jeans and white tennis shoes. His right eye was blue, and his left eye was a mix of blue and brown. He was, Cook said, "a very good boy, and had never wandered off in the past."

By midnight, 150 people were searching for Willie, combing the dense woods surrounding the town. But Cook did not believe his son was lost in the forest. From the moment he had walked out of that bar, he was certain that someone had taken him. "I felt it," he said. "I felt it all over."

Willie's body was discovered six months later in a small cardboard barrel at a campground along the Klamath River, more than 50 miles from Happy Camp. The Siskiyou County sheriff's office launched a murder investigation but never solved the case.

After 32 years, sheriff's deputies got their first big break when a man came forward to say he had witnessed the kidnapping. Steve Marshall was only 10 years old in 1976, but his memory of that August day was vivid: He was sitting alone

in his mother's blue station wagon, parked outside the Headway Market, within view of the repair shop and the old bar. He was eating a vanilla ice cream cone. His brother was inside the market with their mother. They would be having spaghetti for dinner that night — his favorite.

Marshall seemed to remember what happened next as though it were unfolding in slow motion: The sound of a logging truck as it roared past. Willie's Labrador wagging his tail. And a young man in blue jeans and a vest, his long hair in two braids, standing on the opposite side of the street, staring at the boy and his dog.

Marshall recognized him. His name was Gregory Nelson. And Marshall said he had a clear view of him as he crossed the street, grabbed Willie, shoved him into a VW bus and drove off, disappearing down the one-lane highway that cut through town. Marshall had tried to tell his mother what he'd seen, but she'd brushed him off. For the next few decades, he mostly kept it to himself. But the memory, he said, had haunted him.

The Siskiyou sheriff arrested Nelson, then 51, and brought him in for questioning. He had a couple grams of methamphetamine and several syringes in his pocket. After two days of interrogation, he confessed. The following day, the sheriff told a local reporter that a cold case is like a puzzle. "After 32 years, we're finally getting the pieces put together."

Nelson was charged with kidnapping and murder. Siskiyou's chief public defender, Lael Kayfetz, thought there was little chance of overcoming a signed confession and an eyewitness account. Then the prosecutors turned over the recordings of Nelson's interrogation. When Kayfetz watched the footage, she said, "my eyeballs fell out of my head."

She realized she needed to test the claims against her client, but she couldn't do it on her own. "I'm an expert on the law,"



As he dug deeper into the case, defense investigator Rob Shelton began to doubt the prosecution's narrative of the crime.

Photo by Miguel Gutierrez Jr., CalMatters

Kayfetz said. "I'm not an expert on getting the facts." She needed an investigator.

The prosecutors were working closely with detectives at the sheriff's office, issuing warrants and building a case. They also employed their own team of five investigators.

That year, Siskiyou County's public defender didn't have a single defense investigator on staff.

Lawyers have a constitutional obligation to investigate every case. But a CalMatters investigation found that poor people accused of crimes, who account for at least 80 percent of criminal defendants, are routinely convicted in California without anyone investigating the charges against them. Close to half of California's 58 counties do not employ any full-time public defense investigators. Among the remaining counties, defendants' access to investigators fluctuates wildly, but it's almost always inadequate.

The cost of this failure is steep, for individual defendants and for the integrity of California's criminal justice system. Of the 10 California counties with the highest prison incarceration rates, eight have no defense investigators on staff, according to an analysis of staffing and prison data.

The lack of investigators affects counties throughout the state, from poor, rural areas like Siskiyou to the state's largest and most well-funded public defense offices. Los Angeles employed just one investigator for every 10 public defenders — one of the state's worst ratios, according to the most recent data from the California Department of Justice. Only seven California counties met the widely accepted minimum standard of one investigator for every three attorneys. (These include Humboldt County, which CalMatters found has five defense investigators and 14 public defenders, though its defense investigators are still outnumbered two-to-

one by their prosecutorial counterparts.)

The situation is most alarming in the 25 California counties that don't have dedicated public defender offices and pay private attorneys to represent indigent people in criminal court. Most of these attorneys receive a flat fee for their services, and the cost of an investigator would eat away at their profits. Some counties allow contracted attorneys to ask the court for additional funds for investigations, but court records show the attorneys rarely make those requests.

In Kings County, which has one of the highest prison incarceration rates in California, contracted attorneys asked the court for permission to hire an investigator in 7 percent of criminal cases from 2018 to 2022. In Lake County, attorneys made those requests in just 2 percent of criminal cases over a three-year period; in Mono County, it was less than 1 percent. To earn a living from meager county contracts, research shows, private attorneys and firms must persuade defendants to accept plea deals as quickly as possible. An investigation is an expensive delay.

Defense investigators interview witnesses, visit crime scenes, review police reports and retrieve video surveillance footage that might prove the defendant was on the other side of town when a crime was committed, or that an assault was an act of self-defense. They do work that most lawyers are not trained to do. Without them, police and prosecutorial misconduct — among the most common causes of wrongful convictions — remain unchecked, significantly increasing the likelihood that people will go to prison for crimes they did not commit.

"Law is important, but the facts are what influences the law," said Aditi Goel, executive director of the Sixth Amendment Center, a national nonprofit focused on improving indigent defense. "The heart of a case is what happened."

Secret Witness Reward Offered For Missing Boy

The father of 8-year-old Willie Cook who vanished from his father's truck in Happy Camp, Siskiyou County August 28, was added to The Bee's Secret Witness program today.

A reward of \$1,500 was pledged in addition to more than \$2,000 raised by Happy Camp area citizens.

The boy's father, William A. Cook Sr., a forestry contractor, put the youngster into the back of his pickup truck at 7 p.m. and went into a combination saw shop and gasoline

The partial list of Secret Witness cases published each Wednesday is on Page E18.

ation in the middle of the small mountain town. He returned 15 minutes later and the child was gone.

No trace of Willie has been found despite searches, including the use of boats and helicopters, by his family, the Siskiyou County Sheriff's Office, volunteers, firemen, the highway patrol and U.S. Forest Service



WILLIE COOK thought kidnapped

tall, has short dark brown hair and an olive complexion. His left eye is blue and his right eye is half blue and half brown.

A newspaper clipping related to the Willie Cook murder case from the Sept. 15, 1976, edition of the *Sacramento Bee*.

ments, he found black-and-white copies of photographs the sheriff's deputies had taken as they searched Happy Camp in the days after Willie's disappearance: The chainsaw repair shop where the truck had been parked. The old bar across the street. And a building that looked as though it had recently burned down. It was familiar to Shelton, though he couldn't initially place it.

Then one day, while he was staring at the photo, it clicked. It was the Headway Market, where Marshall said his mother had been shopping when he witnessed the kidnapping.

"There was no store," Shelton said. "There was just ruins."

Shelton walked down the street to the Siskiyou County Assessor's Office to pull records on the property. The market, he learned, had burned down a few months before Willie Cook was taken.

California is the birthplace of public defense. The nation's first public defender office opened in Los Angeles in 1913. By the time the U.S. Supreme Court established in 1963 that defendants have the right to an attorney in state criminal proceedings, more than a dozen California counties were already providing free representation to poor people accused of crimes.

As the nation caught up, California slipped behind. The state kept its defender system entirely in the hands of its counties. Today, it is one of just two states — alongside Arizona — that don't contribute any funding to trial-level public defense, according to the Sixth Amendment Center. The state does not monitor or evaluate the counties' systems. There are no minimum standards, and for many defendants there are no investigations — even in the most serious cases.

Meanwhile, prosecutors have robust, in-house investigative teams. In Riverside, the district attorney has 30 percent more lawyers than the public defender but 500 percent more investigators, state data shows, in addition to the support of the county sheriff and various municipal police departments. This pattern repeats throughout the state. In what is supposed to be an adversarial legal system, indigent defendants and their attorneys are often on their own, facing an army of investigators who are working to secure a conviction.

Continued on page 13 »

In 2008, Kayfetz and her four staff attorneys were left to sleuth most cases on their own, and they worried about what they might be missing. Siskiyou County provided them with a small budget to contract with a private investigator, but the Nelson case, which had already spanned three decades, would burn through their entire investigation fund for the year. Still, Kayfetz didn't feel as though she had a choice. Nelson was facing life in prison, and the sheriff was in the papers talking about closure for the Cook family.

She called Rob Shelton, an investigator who had spent most of the previous two decades in law enforcement — first with the U.S. Coast Guard, then as a harbor patrol officer in Ventura, and recently as a probation officer for Siskiyou. He'd crossed over into defense investigations, and this would be his first homicide case for the public defender's office.

Nelson's mugshot had by then been published on the front page of the *Siskiyou Daily News*. His hair was graying, and his cheeks were deeply sunken. Shelton knew that look. He had seen it on the probationers he had monitored, people whose hard lives were etched into their faces. He had come to view their struggles with the law as a symptom of their poverty and addiction. But he also believed Nelson was guilty. It was hard for him to imagine that the sheriff would pursue a case without concrete evidence, and even harder to believe that the district attorney would push it toward trial.

Kayfetz handed Shelton the records she'd gotten from the prosecutors, and he spent those first few weeks combing through old police reports.

As he made his way through the docu-

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PUBLIC NOTICE

**Notice of Availability of the Draft Environmental Impact Report/
Environmental Assessment, Section 4(f) de Minimis and
Programmatic Section 4(f) Evaluation and Announcement of
Public Meeting for Eureka Slough Bridges Replacement Project**

WHAT IS BEING PLANNED?

Caltrans proposes to replace the northbound and southbound Eureka Slough Bridges on U.S. Highway 101 at the north end of Eureka to address seismic concerns and improve bridge function and design. The preferred plan would construct two new, mirrored bridges, each with two lanes, standard shoulders, and a separated bike and pedestrian path along the outside edge. Caltrans has prepared a Draft Environmental Impact Report/Environmental Assessment and Draft Section 4(f) Evaluation that describe the potential environmental impacts and proposed avoidance and mitigation measures. No significant and unavoidable impacts are expected, and potential impacts to estuarine marsh, fish, and marine mammals would be reduced to less-than-significant levels with mitigation. The project site is not listed as a hazardous waste site under Government Code Section 65962.5.

VIRTUAL PUBLIC MEETING AND WRITTEN COMMENTS

A virtual public meeting will be held Wednesday, July 23, from 6 to 7 p.m. to share project details and provide an opportunity to speak with Caltrans staff before a final alternative is selected. You can access the meeting at dot.ca.gov/caltransnear-me/district-1/d1-projects/eureka-slough-bridges. Caltrans welcomes your input—do you believe the environmental impacts have been adequately addressed? Do you have additional information or comments? Written comments are due by August 9, 2025, and may be submitted to Steve Croteau, North Region Environmental, Department of Transportation, P.O. Box 3700, Eureka, CA 95502-3700, or emailed to eurekasloughbridges@dot.ca.gov. All comments will be considered before a final decision is made and the project proceeds to the design phase.

WHAT IS AVAILABLE?

The Draft Environmental Impact Report/Environmental Assessment is available for review at the project website <https://dot.ca.gov/caltransnear-me/district-1/d1-projects/eureka-slough-bridges>, or at the Caltrans District 1 Office, 1656 Union Street, Eureka, CA weekdays from 8 a.m. to 5 p.m., and at the Humboldt County Library, 1313 3rd Street, Eureka, CA during regular library hours.

CONTACT INFORMATION

For more information about this project or about the public meeting, please contact Jeff Pimentel, Caltrans Project Manager, at (707) 834-9529 or jeffrey.pimentel@dot.ca.gov. For other state highway matters in the area, please contact the Caltrans District 1 Public Information Office at 707-498-4272 or by email district.1.pio@dot.ca.gov.

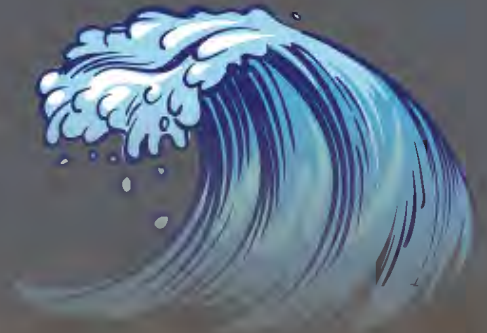
SPECIAL ACCOMMODATIONS

Individuals who require special accommodation (e.g., American Sign Language interpreter, documentation in alternate forms, etc.) are requested to write or call Myles Cochrane, Public Information Officer, Caltrans District 1, P.O. Box 3700, Eureka, CA 95502-3700, 707-498-4272. Telecommunication Devices for the Deaf (TDD) users may contact the California Relay Service TDD line at 711.



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ON THE COVER

Continued from page 11

Hidden in that data is the greatest tragedy of failing to investigate cases: wrongful convictions. The National Registry of Exonerations is filled with cases in which convictions were overturned when someone finally looked into the prisoner's claims, years or even decades after they were imprisoned.

Hundreds of those cases are in California. In one exoneration out of Fresno, Innocence Project investigators found nine witnesses who corroborated their client's alibi: He was more than 25 miles away at a birthday party at the time of the crime. In a recent case out of Los Angeles, investigators found evidence of their client's innocence in a police detective's handwritten notes, material that had been included in a file turned over to the defense before trial. If their cases had been investigated on the front end, these men might have been spared a combined 30 years in prison.

Maurice Possley, the exoneration registry's senior researcher, said that a failure to investigate is at the heart of most of the registry's 3,600 cases.

When he looks at the evidence that overturned these convictions, he's astounded the defense didn't find it when the case was being prosecuted.

"If someone had just made the effort," he said. "This was all sitting there."

Shelton was in his early 40s when he got the Nelson case. He had been living in Siskiyou for years, but he hadn't shed his Southern California accent. He was soft-spoken, smiled often, and had the easy mannerisms of someone who had spent a lot of time at the beach. It didn't take long for him to build a rapport with Nelson, and he visited him frequently at the Siskiyou County jail. Nelson told him he had no memory of the events that Marshall had recounted for the deputies. Those claims of innocence had sounded hollow to Shelton, but the picture of the burned market changed his thinking about the case. Now he wondered whether anything Marshall had said was true.

Detectives with the Siskiyou sheriff's office had interviewed Marshall several times in October of 2008, a month before they arrested Nelson. Kayfetz requested those recordings, and she and Shelton listened to the tapes.

In the first interview, Marshall initially hedged his words. When a detective asked him whether he saw Willie — who was Marshall's cousin — on the day he was taken, he said that it "seemed like" he did. Then he said that he watched Nelson grab Willie and put him in the van, where another man was crouching in the passenger seat.



Lael Kayfetz, the Siskiyou County public defender, realized she needed to test the claims against her client, but she couldn't do it on her own.

Photo by Christie Hemm Klok for CalMatters

"You saw that?" the detective asked. "That was with my own eyes I saw that," Marshall said.

Minutes later, in a second accounting, Marshall added an accomplice — the woman who would later become Nelson's wife slid the van door open and jumped inside before they drove off. Three days later, an additional woman appeared in the story — the wife's sister — and the man in the passenger seat was gone.

It was remarkable to Shelton that the detectives didn't challenge Marshall on these discrepancies. Each time he told the story, he added details — the ice cream flavor, the face his brother made at him as he walked into the market.

When a detective asked whether Marshall had said anything to his mother when she came back, he replied that he had tried but that his brother was teasing him. "That's why I just threw it aside," he said. "Because my brother, he made me mad." Marshall eventually told his mother what had happened, he said, but neither of them mentioned it to Cook when they joined the search party later that night.

In a separate interview with detectives, Marshall's mother corroborated his account. "I should have listened to him," she said. "It was like he was trying to tell all of us that he had seen who took Willie. Is that possible? But nobody would believe him, because he was a little boy."

In one of the recordings, the detectives alluded to some kind of legal trouble Marshall was facing. "You're taking care of us, and we're going to scratch your back in return," a detective had promised him.

During his fourth and final recorded interview with detectives, Marshall had

something new to share: He wasn't just a witness to Willie's kidnapping. He was also a witness to his murder. Months after the kidnapping, Marshall said, he took a trip with his father to visit his grandparents on the Hoopa reservation, some 70 miles from Happy Camp. It was there, he said, while hiding behind a tree in the back of Nelson's house, that he saw Nelson take Willie out of a locked van and heard him say, "This is the last time you're going to even breathe air."

"I'm standing right there, and I'm watching him from that tree," he told a detective.

"I'm watching him put his hands around that little boy and strangle him until that little boy was dead."

The detective conducting the interview initially seemed alarmed by this change in the story. She told Marshall that her sergeant would need to speak with him "about the differences in your statement from the first time that we talked to you." She left the room but came back alone. "I think you and I pretty much clarified everything," she said.

In her report, she wrote that Marshall had witnessed the murder "four or five days" after the kidnapping. That was an error — Marshall repeatedly said four or five months had passed between the kidnapping and the murder, according to a transcript of the interview. But that error would find its way into Nelson's confession.

From Marshall's testimony, police and prosecutors created their theory of the crime, interview transcripts and court filings show. They proposed Nelson was a pawn in a scheme hatched by his sister-in-law — one of the women Marshall named as an accomplice — who wanted to hurt Cook by taking his son. Maybe she had been jealous of his success. Maybe she wanted to avenge her husband, who had been tried, and later acquitted, for the murder of Cook's brother.

Nelson and his sister-in-law were both Native American. To Kayfetz, law enforcement's assumption that they would kidnap and kill a child as an act of revenge, or in a fit of jealous rage, played into racial stereotypes and became the "underlying stench" of the case.

The evidence had suggested that Willie

was kidnapped by a sexual predator. His body was naked when it was discovered. Now law enforcement posited he was murdered in a family feud.

Even Willie's father initially had a hard time believing this theory. "I just can't imagine that," Cook told a detective in 2008. "Over something that stupid? My gut feeling is no."

But the deputies were insistent. Eventually, Cook began to come around to the possibility that Nelson was the killer.

Deputies exhumed Willie's body, but it did not provide any new evidence. Far too much time had passed.

When Shelton began working on the case, he was shocked whenever he discovered that law enforcement had made a mistake, or that prosecutors had failed to turn over a key document.

He would burst into Kayfetz's office, saying, "You're not gonna believe this!" And Kayfetz would tell him, dryly, "There's no Santa or Easter Bunny, either."

He would soon lose that sense of disbelief.

As the investigation progressed, Shelton became convinced that Marshall had invented most of his story. Marshall had given detectives the names of other potential witnesses, but those turned out to be dead ends. Still, Siskiyou's district attorney, Kirk Andrus, seemed determined to move forward, and Nelson was losing hope.

Then, one day, while he was looking through old police files, Shelton found a list of materials the deputies had entered into evidence in 1976. It included references to interviews they recorded with potential witnesses. Shelton scanned the list and saw Marshall's name. The prosecution's star witness had spoken to officers just days after Willie disappeared. If law enforcement still had access to these recordings, they hadn't shared them with the defense.

When Kayfetz asked the district attorney's office to turn over the evidence, the prosecutors said they didn't have it. But Shelton learned the tapes from the case had recently been digitized and enhanced by the Justice Department, at the request of the Siskiyou detectives. Kayfetz filed a second motion to get the recordings. When the judge ordered the prosecutors to explain how the tapes had gone missing, they said that they had found them and that they had been lost on a detective's desk, according to court documents.

Soon Kayfetz and Shelton were listening to Marshall, 10 years old, answering questions about the evening Willie disappeared. There was no ice cream.

Continued on page 15 »

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12:00 PM - Triple Tones

2:00 PM - Frogbite

3:00 PM - Buddy Reed

ON THE COVER

Continued from page 13

Marshall's brother was not in the car, but his older sister was. Their mom didn't go to the grocery store, but she did stop at a liquor store to buy a *TV Guide*. When they drove through the center of town, Marshall waved to Willie, who was sitting in his dad's truck.

"I said, 'Hi, Willie,' and he said 'Hi' back. And I said, 'Where's your dad?' And he said, 'He's in the bar.'" When they drove by again, Willie was gone.

"Am I allowed to go now?" Marshall asked the detective.

In a separate interview that same day, Marshall's mother corroborated her son's account. Nobody mentioned Nelson. Nobody said anything about witnessing a kidnapping.

Shelton felt as though they were pulling a string and unraveling the district attorney's case.

He discovered that Marshall had a motive for becoming useful to law enforcement in the fall of 2008. He had violated the terms of his probation for a drunken-driving conviction and was facing prison, but police kept the violation off his record, Shelton said.

Kayfetz was encouraged by the evidence that was mounting in Nelson's favor, but if the case went to trial, she would have to contend with the fact that he had confessed to the crime.

She sent the footage of his interrogation to Richard Leo, a University of San Francisco law professor and one of the nation's foremost experts on coerced confessions, and asked him to testify on Nelson's behalf. She couldn't afford his fee — she was already pushing the outer limits of her budget. And when she first reached out, Leo told her he didn't have time to take on another case. But she begged him to watch the footage before he made up his mind.

Even now, almost 17 years later, Leo remembers how stunned he had been when he first saw it. Among the 2,400 cases he's consulted on, he said, the Nelson case stands out as one of the most egregious examples of a coerced confession he has ever seen. He called it "a form of psychological torture."

"There's a sequence to this — a long interrogation, lie to the suspect about evidence, attack the suspect's denials, cause him to doubt his memory," he said. "Sometimes you see this person denying and admitting at the same time: 'I couldn't have done this. I have no memory. You're telling me I did this, maybe I did this.'"

Leo said Nelson was subjected to almost every tactic known to lead to a



Gregory Nelson in his home in Hoopa on Dec. 13, 2024.

Photo by Miguel Gutierrez Jr., CalMatters

false admission of guilt. He agreed to do the case for a reduced fee — a "bro deal," Kayfetz called it — in exchange for permission to include it in a future book.

More than 12 percent of the wrongful convictions listed on the National Registry of Exonerations involved false confessions. In a recent case in San Bernardino, police officers pushed a man to admit to killing his father after he called police to report him missing. During a marathon interrogation, officers told the man they had conclusive evidence of his guilt and got him to agree with a gruesome scenario that they had pulled, it seems, from thin air. A few hours after he confessed, police officers located the man's father. He was alive and well.

In 2007, the Bureau of Justice Statistics conducted a census of the nation's public defender offices. It found that 40 percent had no investigators on staff and that 93 percent failed to meet the National Association for Public Defense's industry standard of at least one investigator for every three attorneys.

The study made it clear that, across the country, investigators were seen as a luxury, not a necessity. CalMatters interviews with top public defenders in several states, along with recent reports examining indigent defense systems, suggest that's still the case.

In Mississippi, only eight of the state's 82 counties have public defender offices. The rest rely on private attorneys who are paid a flat fee — one that rarely covers the cost of an investigator. A 2018 report found that, in many Mississippi counties, with the exception of murder cases, the attorneys "never hire investigators and have no time to investigate cases themselves." Appointed attorneys told researchers they would "get laughed out of court" for requesting additional funds for an investigator.

Public defender systems that are fund-

ed and controlled by state legislatures also have severe investigator shortages. The head public defender in Arkansas, Gregg Parrish, said he has only 12 staff investigators, responsible for assisting in felony cases, including capital cases, in all of the state's 75 counties. Minnesota's top public defender, William Ward, said he is trying to maintain a ratio of at least one investigator for every seven public defenders but knows that's not enough. "I would rather have a great investigator and an average lawyer than an average investigator and a great lawyer," he said. "Investigators make all the difference on a case."

Colin Reingold remembers one case in particular from his time as a public defender in Louisiana's Orleans Parish. His client was accused of breaking into a car, but he insisted he was entering the car to leave a note offering to do yard work.

Reingold sent an investigator to the car owner's house, but there was no one home. His client had two prior felonies, and a car burglary would qualify him for a life sentence. When the prosecutor offered 10 years in exchange for a guilty plea, Reingold advised him to take the deal. But his client begged him to find the note, he said.

That year, Orleans Parish had 65 public defenders and three investigators. The one assigned to the man's case refused to give up. She tried for six weeks to find the car's owner. In the week before the plea hearing, she stopped by his home almost daily. One evening, he answered the door. He said, "Oh yeah, I still have that note!"

Reingold presented the note as evidence, and his client was released from jail.

It was, he said, a rare stroke of luck. "The scary thing is, we don't know all the other times we've missed things like that."

Just weeks before Nelson's trial was set to begin, the prosecution was still turning over discovery materials.

Shelton began to make his way through

the latest batch. Many of the documents were familiar — duplicates of reports and transcripts he had already reviewed. But he stumbled on a few photographs, tucked into the file, that he hadn't seen before. In the foreground of one of the pictures, leaning up against a trailer home, something caught his eye — a cardboard cylinder, not quite 2 feet tall. It looked just like the barrel in which Willie's body was found.

"Jesus Christ, man. That's it right there," he said to himself. "It was in their hands. They had it all along."

The trailer belonged to a man who had lived in Happy Camp in the 1970s and whom everyone knew as Sonny. He washed trucks for a local logging company and lived on the owner's property. Cook told police he had been on that property with Willie the day of the kidnapping, which is probably why the deputies photographed the area.

When Shelton went back to Happy Camp to learn more about Sonny, he discovered he had been arrested less than a year after Willie's body was found, when a 5-year-old boy told his parents that Sonny had sexually abused him. The boy's family had owned the logging company, and Sonny had been their employee. Prosecutors didn't file charges, and Sonny was released.

According to documents Kayfetz filed with the court, the boy, who was in his late 30s when Nelson was arrested, had always wondered about the connection between Willie's murder and his own abuse. His grandmother once told him she believed the cardboard barrel had come from their family's property — she said it was a container for the detergent that Sonny used to wash the trucks.

He had recently searched for the Cook case online and was surprised to find that it had been reopened and that Nelson had been charged with the crime. He wondered: Did the police know about Sonny?

The local press had published a phone number for the Siskiyou detective's bureau, urging people to come forward with relevant information about the crime. He called and left a message, but no one called him back. He called a second time and explained to a receptionist who he was and why he was calling. He was still waiting for a reply.

Sonny did eventually go to prison for sexually abusing a child. A mother reported him to the police when she learned he had been molesting her son for years. She told investigators that after Sonny was sentenced, other boys came forward to say

Continued on next page »

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NCJ ON THE COVER

Continued from previous page

he had abused them as well, according to a statement filed in court. He died in 2001.

To Shelton, these discoveries seemed like “a game changer.” He shared the details with Kayfetz. “I was like, ‘This is done,’” he said.

But the jury would not get to see the photo of the barrel or hear from Sonny’s accusers. The prosecution fought to exclude the evidence, arguing it didn’t prove Sonny had ever met Willie, let alone had kidnapped and killed him. And the judge agreed.

“It never even made it to court,” Shelton said. “Our job was to create reasonable doubt. We never planned to solve this case and figure out who did kidnap Willie. But I think we did, and no one cared.”

The case would radically alter Shelton’s beliefs about the justice system and his perception of how police and prosecutors operate. “I used to be on their team,” he said. “And when I worked for the defense, I started to see that, you know, sometimes it’s more about winning than actual justice.”

He began to view his job as “quality control” for law enforcement agencies.

“Some district attorneys are wonderful, and they disclose everything,” he said. “They’re not all like that. And so, if you’re a defendant and you draw a dishonest attorney, well, is that it? Is your fate sealed?”

It would be, Shelton said, if you didn’t have anyone to look into your side of the story.

Over the past 20 years, California has introduced ambitious legislation aimed at reducing incarceration, earning the state a reputation as a leader in criminal justice reform. But those efforts are routinely undermined by California’s failure to provide defendants with a proper investigation of the charges against them.

“That’s what’s so shocking — that it’s California,” said Goel, of the Sixth Amendment Center. “There’s perception, and then there’s reality. When will the state look in the mirror and see what it really is?”

Investigations affect every part of the criminal justice process. They’re not just about figuring out whether a client is innocent. Even if a case is moving toward a plea deal, an investigation can turn up information that forces a prosecutor to reduce the charge or compels a judge to grant bond or shorten a prison sentence.

Lawyers are discouraged from interviewing witnesses on their own. If a witness later changed their story or disappeared before trial, the attorney might have to testify on their client’s behalf and recuse themselves from the case.

California lawmakers are considering a bill that could bolster defense investigations by eliminating flat-fee contracts. But it faces opposition from county officials, who say it would force them to increase their defense budgets without helping them pay for it.

New York was once very similar to California. Its counties managed their own public defender systems, without much input or funding from the state, until a class-action lawsuit, settled in 2015, led to statewide changes.

New York created an office tasked with improving public defense, eventually giving it some \$250 million to dole out each year. Counties that take the money must prioritize certain aspects of public defense, including investigations. In a recent report to the agency overseeing the effort, these counties consistently said the ability to investigate cases was among the most profound impacts of the new funding. Some described specific cases that ended in acquittal or significantly reduced charges as a result.

California was also sued over claims it failed to provide competent defense. To settle the lawsuit, filed in Fresno County, Gov. Gavin Newsom in 2020 expanded the scope of the Office of the State Public Defender, which had previously handled death penalty appeals, to include support and training for county-based public defender systems.

But the governor committed only \$10 million in one-time grants to the effort, and that money has since run out.

Nelson’s trial began in September

of 2009. The case hinged on Marshall’s account and Nelson’s confession. Kayfetz built much of the defense on what Shelton had discovered.

The jury deliberated for six days and could not come to a decision. Seven jurors believed Nelson was guilty of murder, and five did not. Six believed he had kidnapped Willie, the other six did not. The judge declared a mistrial. A few weeks later, Andrus, the district attorney, announced he was dismissing the charges against Nelson and his sister-in-law, whose kidnapping case was awaiting trial.

In a press release, Andrus said it was “the most difficult and painful decision I have made in my professional career.” He told a news reporter that his office had a heavy caseload and didn’t have the staff to prosecute the case. Andrus noted that he could always refile the charges if new evidence emerged or a new witness came forward.

Nelson was released, but he didn’t get to go home. He had to answer for the drugs he had on him at the time of his arrest and was sent to the Humboldt County jail.

“I left here just to be interviewed, and 16 months later I got out,” Nelson said from his home in Hoopa. “They got their hook in me, and they kept it in me. There’s nothing you can do when you’re in that situation.”

Nelson said he’s certain he would be in prison if not for Shelton. “He believed what I told him,” he said. “Without that investigator, you don’t have a chance.”

Marshall and his mother have since died.

Shelton retired from defense investigation last year. He was initially hesitant to talk about the Nelson case and insisted that he had only been doing his job. He said he doesn’t want to be the hero of a story that is still, at its core, a tragedy. “Imagine being Bill Cook,” he said.

Although CalMatters was unable to reach Willie’s parents, a Facebook group dedicated to his memory, which has been inactive since 2016, includes posts from family members who express the belief that Nelson is guilty.

That’s what compounds the tragedy of the case for Kayfetz.

“They took a decades-old bandage off of these people’s hearts and just ripped it off,” she said. “It’s every kind of miscarriage of justice.”

Last year, the Siskiyou public defender’s office finally got its first staff investigator. Kayfetz said she needed to “clone him.” She cobbled together funding from a couple of new grants to hire a second, who started earlier this year. But she said it’s still not enough.

The Nelson case, she said, “rose and fell on the quality of the investigation.”

For his part, Andrus said he doesn’t believe Shelton’s work had much impact on the case. He said the prosecutors and sheriff’s deputies had always known that Marshall was “a compromised witness.”

“There were so many nails in the coffin of Steve Marshall’s credibility that it didn’t need more,” he said. “He was not the kind of person that we would want to rely on in a murder case.”

He said they had a duty to “look into his statement, see if we can corroborate it.” And Nelson had confessed. The other evidence they gathered, he acknowledged, “was not very strong.”

They pushed the case forward anyhow. ●

This article was originally published on CalMatters.



Arcata Pizza and Deli's rockfish ceviche.
Photo by Jennifer Fumiko Cahill

What's Good at Friday Night Market

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Eureka's Friday Night Market festivities are in full swing on the blocked-off streets of Old Town each week (but for the July 4 break). As you weave through the musicians, vendors and performers, here are a few new food stalls to check out.

Summer ceviche

Arcata Pizza and Deli (APD) has lately branched out with a stall at the Friday Night Market, Oyster Fest and at the newly launched bi-weekly Humboldt Dockside Market at the foot of Eureka's C Street. The last should be no surprise if you're already wise to the line-caught fish and chips at APD, provided by the owners' fishing boat.

The stall offers a cardboard tray-straining heap of ceviche made with line-caught rockfish, tomato, mango, red onion, jalapeño, cilantro and lemon and lime juice. Firm chunks and tart juice balanced with the light sweetness and piney flavor of mango are summery and fresh. The guacamole is extra because it's 2025, but it's good and the order will feed two (\$15/\$20). You may need more chips.

Take a bao

Getting eggrolls stuffed with cellophane noodles, ground pork, slivered carrots and cabbage that's hot and crispy from the fryer is not an opportunity to be squandered. At the K&D Kitchen tent, \$8 will get you a trio of substantial, hand-rolled ones. They are an excellent one-handed walking-and-talking treat to enjoy while catching up with the friend you ran into by the Romano Gabriel sculptures.

But don't skip the scratch-made bao filled with plum-red stewed pork and cloud ear mushroom (\$5). The steamed buns are fluffy and mildly sweet, and there just aren't many places in the county making them fresh. The world can be harsh, but someone has kneaded dough and stuffed it with marinated and roasted pork in a glossy, sweet sauce for you. Break one open and inhale its healing steam.

Linda, Linda

La Linda Argentinian Empanadas, in case others pop up, is the one with the bear gently holding an empanada in its cuddly

Continued on next page »

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NCJ ON THE TABLE

Continued from previous page



La Linda's Argentinian empanadas.

Photo by Jennifer Fumiko Cahill

mitts on the logo. The namesake, made with organic ingredients, comes in beef, chicken or mushroom with rainbow chard (\$5 each), the last of which comes recommended and is the surprise frontrunner. This is not to say the picadillo fillings — tangy, spiced and rich with little chunks of potato — aren't delightful, stuffed as they are in a deceptively thin crust that holds up to generous helpings of meat.

But the mushrooms and chard have such lovely flavor, reaching their full potential as a homey street food, which is something we need more of. The crust, more delicate than some other iterations, is flaky and crisp-edged. Dunk every last buttery scrap in the bright green chimichurri sauce for the full, verdant effect.

Dog days

This could be the summer you broaden your hotdog horizons. The El Salchichón stand has been staked out around town with its amped-up sausages, elote and inspiring collection of condiments. (As is so often the case with mobile operations, your best bet for tracking it down is social

media.) The hot sellers at the market are the L.A. Dog and the Chile Relleno Dog (each \$10).

In truth, the order started as a comparatively simple bacon-wrapped dog, but a gander at said sausage topped with grilled onions and peppers, pickled jalapeños and a day-glow dune of crushed hot Cheetos on top made the upsell. Less devastating to one's tummy than it sounds, the L.A. Dog lights up every quadrant of your brain with texture and tang.

The chile relleno option is just as it sounds, with a cheese-stuffed, egg-dipped and fried pasilla pepper snuggled up next to a grilled beef hot dog in the bun. It's topped with chile relleno sauce, pico de gallo salsa and crumbled bacon, ketchup and mayonnaise, but it's the little paper Mexican flag that makes you feel like it's a party. Look around — it kind of is. ●

Share your tips about What's Good with Jennifer Fumiko Cahill (she/her), arts and features editor at the Journal. Reach her at (707) 442-1400, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.

Love's the Best Doctor on the Mend at Dell'Arte

By Tiggerbouncer Custodio
frontrow@northcoastjournal.com

If Dell'Arte's newest offering feels dated, it's because it is. *Love's the Best Doctor* is adapted from French playwright Moliere's *l'Amour Medicin* from the 1600s. Michael Fields' rework adds an onslaught of tech and social media observations, cute musical numbers and unapologetic explication of our healthcare system in the brash ruckus and masked chaos that Dell'Arte excels at. Even though this highly stylized form of physical theater is not my favorite, I can't help but to be charmed by the commitment to character, bold choices and strong ensemble work. With the addition of an amazing live band and lawn chairs smattered with former and current Dell'Artians, this show bewitches the audience willing to face the cold to enter the world of the clowns and kicks off this year's Baduwa't Festival.

We spread out blankets in the shattered remnants of the sun to face the back side of the school's exterior in their Rooney Amphitheater. The raked stage adorned with a stylized "S" and simple set of two entrances feels somehow simultaneously refreshing and classic, like Old Globe meets Alexander McQueen Warehouse. The Elizabethan costumed band members take stage and serenade the house with familiar doctor-inspired songs with encouragement to sing along. The people who are familiar with the songs of that certain era gladly and joyously do. It feels like a festival and likeminded community in support of comradery. It also feels like being invited to Gran's house to have an undisclosed discussion and enjoying sweets and baked goods before the "conversation" takes place. Enter director Michael Fields. Fields delivers a prologue that ties everything together in a dapper, humorous and charming way but with seriously tragic undertones. He highlights the absurdity of the dictates of current society and with that, the show starts. The entire pre-show to-do is appreciated and perfectly (and quite literally) sets the stage for the play — surprise, it's a musical! Sidenote: I was disappointed to not hear a land or Indigenous people acknowledgment from a company that works hard toward diversity and equity, including the



Cynthia Martells and Victoria Timoteo in *Love's the Best Doctor*.
Photo by Mark Larson

rebrand of this very festival. It feels like an oversight considering the prologue of its artistic director.

The show centers around the privileged Lucinde (Victoria Timoteo), daughter of the wealthy Sganaarelle (David Ferney), who yearns to "get out" and be free. Her TikTok account leads her to a man she wishes to pursue, but her father won't hear of any of it. Assisted by housekeeper Lisette (Cynthia Martells), the pair devises a plan to feign illness in hopes Sganaarelle sees that his controlling nature is causing dis-ease in his daughter. Instead, he employs seven doctors (Julie Douglas, Mike Murdock, Tony Fuemmeler, Sean Lang, Ben Clifton, Tony Cogliati and Maria Sotiropoulou) of various modalities and questionable skill to "heal" her. The pursuit to identify what really needs to be healed drives the production.

With alumni and professional cast of this level, I was shocked to see a struggle with the overall comedic timing of the piece (drawing out of schtick with cats, the struggle to piece together words in lines and boo-hoos that continued after giggles subsided), but the youth of its run makes this forgiveable and it will undoubtedly be reconciled with age. These actors are so committed to character that it feels like they are playing heightened versions of themselves. It is only when juxtaposed with their maskless selves that one can appreciate the depth of their work. Outstanding performances are Clitandre (Evan Grande), performing the quintessential style with ease and surety. Martells, despite some line hiccups, is consistently in every moment and shows off a gorgeous and sultry singing voice. Timoteo

warms up to her full ability and delivers a breathtaking monologue that is empowering and thought provoking. In addition, the ebb and flow of the doctors is expertise ensemble work, especially in this modality.

Not enough can be said about the outstanding band. The gorgeous lighting design by Michael Foster is absolutely stunning (especially in the blues and purples). The costumer also deserves a big up (or at least a mention in the program)

Love's the Best Doctor is not my flavor, but I enjoyed the dish and am thankful for the experience. I could recommend you experience it also. Bring some warmth and cushion. Better yet, get some premium tickets so you can set up a La-Z-Boy living room in the back and bring the vibe.

Dell'Arte's *Love's the Best Doctor* continues in the Rooney Amphitheater Fridays, Saturdays and Sundays at 8 p.m. through July 6, with no show July 4. Visit dellarte.com for tickets. ●

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

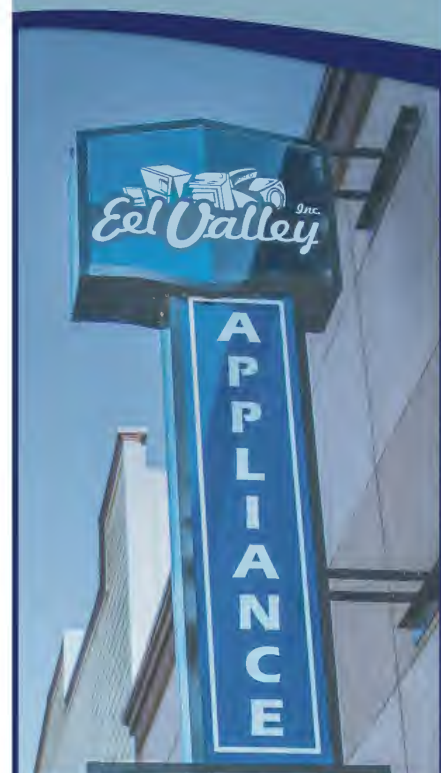
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Photography by Jim Lowry at Trinidad Art Gallery.

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HEADIES PIZZA AND POUR 359 Main St. Jimmy Callian, photography.

TRINIDAD MUSEUM 400 Janis Court. "Luffenholtz Fish Camp-1950," exhibit, Trinidad Museum Society presents five rooms of new and permanent exhibits including "Trinidad Eats and Drinks" exhibit in Heritage Room.

BEACHCOMBER 363 Trinity St. "Sunfish jewelry," Ada Bavin. Local surf art installation Red Eye Laboratories, Sean Griggs.

TRINIDAD SCHOOL 300 Trinity St. Skate ramps.

TRINIDAD CIVIC CLUB ROOM 409

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TRINIDAD TOWN HALL 409 Trinity St. Music by Seabury Gould from 5:30 p.m. to 8 p.m.

TRINIDAD ART GALLERY 490 Trinity St. Jim Lowry, photography and Eric Christian, woodwork. Reception with snacks and a wine pour benefiting Trinidad Coastal Land Trust.

TRINIDAD BAY EATERY & Gallery 607 Parker St. Gary Mullett, multimedia, acrylic paint, 3-D; Tap Takeover with Nate from Lost Coast Brewery; oyster bar.

MOONSTONE CROSSING 529 Trinity St. Amanda Morettin, oil paintings; music by Ceo w/Blake Ritter and Alina Larson; Moonstone Crossing wine tasting with snacks or Dick Taylor chocolates.

SEASCAPE RESTAURANT AND PIER 1 Bay St. Zack Stanton, oil paintings, Ryan Teurfs; glass blowing, Erica Ervin and Greta Daniels; music by Bayside Music Collective.

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That Summer Feeling

By Collin Yeo

setlist@northcoastjournal.com

We live in a culture where apology, a change of temperament or evolving ideological alignment are considered signs of weakness. This seems like an intractable, complex problem, but it's simple to sidestep when you remember everyone who runs things here is stupid as hell and arrogant to boot, and that you don't have to be that way yourself. Case in point: I'm going to make an admission of wrongness in taste that was blessedly corrected for me last Friday on the solstice, and one for which I couldn't be happier. For years I had it in my mind that I couldn't stand the music of Jonathan Richman. Blame it on a surly teenager's exposure to his balladeer character in the famous jizz-hairdo and male genitals in crotch zipper comedy *There's Something About Mary* (1998) as the origin of the problem, but it evolved over the years as I came to regard his sound as ground-zero for the sad-boy, confessional lovesick songs from artists of my elder millennial youth to whom I reacted with fantasies of immolation and defenestration (in that order, set to a brutal soundtrack of distorted, psychotic pomp and victory).

Well, time goes by and the inscrutable forces of the world sometimes set unconscionable errors to right. With the aim to "take one for the team" and bring a special someone to see Richman live at the Arcata Playhouse to fulfill her delight at his music, I settled in for what turned out to be one of the greatest concerts of my life. The man is a master, an impressionist who takes cut-ups from his vast songbook and creates living collages of incredible humor and beauty with nothing more than his voice, a strapless nylon string guitar, and a longtime drummer who lives in seamless anticipation of his many zigs and zags. And not that this matters a fig in terms of his music, but the man is such a sweetheart and a delight who hung out with us to casually shoot the shit after most of the audience left. During that show, all the usual chairs below the tiered seats were gone, and the wooden floor became a sock hop dance land for anyone of any age who wanted to move in the style that they saw fit. It was completely unpretentious, exciting, brilliant and delightful from

start to finish. Just a perfect gig. Check out the song I titled this column after and tell me it won't lift you into a time and a place that doesn't exist outside of a sparking collage of memories, without a single over-sweet tone to diminish its organic beauty. I was wrong, horribly wrong, and I am so happy to be turned the right way around and share it with you.

Have a wonderful week.

Thursday

Nashville's **Crys Matthews** plays a right-handed acoustic guitar as a leftie, upside down to the casual viewer, with the tenor strings up top and the wrapped lower strings sitting on the bottom, a tradition which dates back to the pre-recording era of American blues music, and was the style in which Elizabeth "Libba" Cotton, the godmother of contrapuntal gospel folk blues, played her instrument. Matthews comes from another time and place, but her thumb-strummed sound is urgent and timeless, speaking the language of dispossessed with a new eloquence above an old style. You should check her out tonight at the Arcata Playhouse at 8 p.m. (\$20).

Friday

There's an outsider rock and psyche show at the Wild Hare Tavern at 7 p.m. New(ish) local bands **The Mercury Suckers** and **Western Extra** will join up with Los Angeles group **Hooveriii** for an evening of the good stuff. The Wild Hare is one of the best new venues out there, with an excellent sound system and good atmosphere (\$10).

Meanwhile, the Miniplex is hosting Big Mood, its monthly queer dance party, with a special crossover with **Trinidad-dies** to celebrate the curtain call of Pride Month. The fun starts at 9 p.m. and along with regular DJ and producer **Pandemonium Jones**, there will be a full line-up of performers and DJs including **DJ Rosé**, **Dahlia Vendetta**, **Gliterous Cliterous**, **Kata Dreamz**, **Kombouja**, **Kreepee** and many more. The \$5 early bird tickets are going really fast, but if you miss out, \$10 will get you in the door on the night of.

The Hitch, one of Humboldt's most original homespun creations, are playing a rare show at Savage Henry Comedy Club tonight at 9 p.m. Also on board are



Phil Gerald plays Moss Oak Commons at 7 p.m. on Tuesday, July 1.

Courtesy of the artist

fantastic punkers **Imperial Destructo** and longtime vinyl assassin **DJ Red**, making this a trifecta of OG Humco treats. Tickets are available for \$15 advance, \$20 the night of at the door.

Saturday

The Creative Sanctuary presents another jazz show at the Arcata Playhouse tonight at 7 p.m., this one is a tribute to trumpeter and composer Kenny Dorham, a criminally underrated musician who died far too young and is perhaps most famous for his work with the early iteration of the Jazz Messengers. Co-producers **James Zeller** and **Ramsey Isaacs** — on trombone and drums respectively — will be joined by **Danny Gaon**, **Mathew Seno** and **Tree**. As with the previous gigs in this excellent live series, tickets are available for \$15-\$30, sliding scale.

Sunday

The Christ Episcopal Church in Eureka is yet again home to another excellent afternoon concert today at 4 p.m., where you will find the **North Coast Choral Artists** performing their program "The Promise of Living," with works by Ralph Vaughan Williams, Kenney Potter, Elizabeth Alexander — working with the words of the mystical poet Tagore — among many other diverse pieces. The program concludes with the title piece by American composer Aaron Copland and is developed by artistic director **Rachel Samet**. Tickets are \$20 at the door, come feel the wonder.

Monday

It's another Metal Monday at Savage

Henry Comedy Club, and this line-up looks cool. San Diego's black/doom group **Woods Witch** is joined by Pittsburgh, Pennsylvania's solo black metal violinist **Joey Molinaro**, along with excellent local acts **Ultramafic** and **Psyop Victim**. As ever, the show starts at 7 p.m., it's a \$5-\$20 sliding scale, and while it is an all-ages gig, you'll need an I.D. if you want to drink alcohol.

Tuesday

The Moss Oak Commons in Arcata is the new DIY venue on the scene, near Moon Cycles and Redwood Retro, and it will be hosting an interesting noise show tonight. New Arcata group **Western Extra** is at it again, along with former 707 citizen **Phil Gerald** and Chini's one-man sound act **New Saturday Mourning Through a Window**. The music begins at 7 p.m. and there is a \$5 donation option at the door to support the musicians and venue.

Wednesday

The **Mojo Rockers** are hosting a free open mic blues jam at the Wave Lounge in the Blue Lake Casino this evening at 7 p.m. Show up with your instrument of choice and, if it happens to be anything other than your voice, make sure you check it in with security on the way through the door. Don't forget to brush up on your pentatonic scales and passing notes. ●

Collin Yeo (he/him) is still correct about all that mean shit he said about the whiny sad boy musicians of his era and beyond, though.



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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 6/26	FRI 6/27	SAT 6/28	SUN 6/29	M-T-W 6/30-7/2
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575	Crys Matthews (folk, blues) 8 p.m. \$20		Creative Sanctuary's Homage to the Messengers Series: Kenny Dorham (jazz) 7 p.m. \$15-\$30 sliding		
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		<i>Tenet</i> (2020) (film) 7 p.m. \$8, \$12w/poster		<i>The Muppet Movie</i> (1979) (film) 6 p.m. \$8, \$12 admission and poster	
ARCATA VETERANS HALL 1425 J St.			Buddy's Juke Joint w/Buddy Reed with th' Rip it Ups 4-8 p.m. \$10		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. Free	Bump Foundation (soul and funk) 9 p.m. \$5	Funky Vinyl Dance Party w/DJs Pandemonium Jones and Dacin 9 p.m. \$5	Karaoke Party 7-11 p.m. Free	
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: DJ Pressure (club nights) 9 p.m. Free	Thirsty Bear: Mojo Rockers (classic hits) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Line Dancing with Contessa 7-8:30 p.m. Free	Wave: The Undercovers (dance hits) 9 p.m. Free	Wave: Blue Rhythm Revue (dance hits, soul) 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [W] Open Blues Jam hosted by The Mojo Rockers 7-10 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FROTH 420 California Ave., Arcata (707) 630-3269					[T] Open Mic 7-10 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 317 (mixed martial arts) 7 p.m.		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344		Phatsy Kline's: Friday Night Market After Party w/Good Time Charlies 7-10 p.m. Free	Phatsy Kline's: Latin Dance Night 7-9:30 p.m. Free		[T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15, [W] Phatsy Kline's Presents Parlor Karaoke 7-9 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739			Jesse Mills Band (blues rock) 8:30 p.m. \$5		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Brandon Travis (solo acoustic) 8 p.m. Free	Fatbol Cyphers 7-9 p.m. Free		[W] Open Mic Night 6:30 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Jeff Landen (acoustic) 8-10 p.m. Free	Jazz Bros 4-6 p.m., Deaf Eye 9 p.m.	Frogbite (rockin; originals) 9 p.m. Free		[W] Jazz Bros. 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free
MADAKET PLAZA Foot of C St., Eureka	Summer Concert Series w/Hey Jude (Beatles tribute) 6-8 p.m. Free				



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VENUE	THURS 6/26	FRI 6/27	SAT 6/28	SUN 6/29	M-T-W 6/30-7/2
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase	Big Mood and Trinidadies: Pride Edition 9 p.m. \$5 limited early bird	Goth Night XVIII : Vampire Beach Party 8 p.m.	G.O.A.T Karaoke 8:30 p.m. two-drink minimum purchase	
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151	Jesse Mills Band (blues rock) 6-8 p.m. Free	Blacksage Runners (blues, rock) 6-8 p.m. Free	Adam Hurley (acoustic) 6-8 p.m. Free		
PIERSON PARK 1608 Pickett Rd., McKinleyville	Music in the Park w/Irie Rockerz (reggae rock) 6-9 p.m. Free				
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864		The Hitch, Imperial Destructo, DJ Red 9 p.m. \$20	Summer Slaughter w/No Living Witness, Infernal Realm, Gorefetish, Greybush etc. 4-11:30 p.m. \$12	Metal Sunday w/Mechanical Canine, Clean Girl and the Dirty Dishes, Northern Blight, Cheshire High 7-11 p.m. \$5	[M] Metal Monday w/Woods Witch, Joey Molinaro, Psyop Victim, Ultramafic 7-11 p.m. \$5, [T] Joke Survivor 9-11 p.m. \$5, [W] Metal Wednesday w/Domkraft, Howling Giant, TBA 7-11 p.m. \$5
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580		Roland Rock Trio 6-8 p.m. Free	Pat Holland (acoustic) 6-8:30 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Big 8 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free, [W] RLAD (jazz) 7-10 p.m. Free
THE SUMMITT 1507 G St., Rooftop, Arcata (707) 613-0732	Flaherty Film Seminar Screenings 6-9 p.m.	Live Women's Sports: WNBA Golden State Valkyries vs. Chicago Sky 7 p.m.		King of Drag Watch Party 6 p.m., Drag King Show hosted by Cocky Muffington 7 p.m.	[W] Live Women's Sports: US Women's Soccer vs. Canada 4:30 p.m.
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468		The Mercury Suckers, Western Extra, Hooveriii 7 p.m. \$10			[M] Game Night



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Calendar June 26 – July 3, 2025



Submitted

Celebrate the beginning of a new era for outdoor recreation and transportation in Humboldt County. After two decades of vision, planning and community persistence, Humboldt is ready to celebrate a milestone: the completion of the **Humboldt Bay Trail South** segment, linking Eureka and Arcata with a continuous, safe and scenic bike and pedestrian trail along the bay.

Come mark this historic moment on **Saturday, June 28**, from **3 to 6 p.m.** at the **Adorni Recreation Center** (free). This family-friendly event features live music, a DJ, food trucks and beer and booths from local nonprofits and agencies providing information and giveaways. Enjoy bike rentals and tune-ups, a bike valet and a chance to connect with fellow trail supporters. Listen to remarks by Senate President Pro Tempore Mike McGuire, Great Redwood Trail Agency Executive Director Elaine Hogan and Humboldt County's Deputy Public Works Director Hank Seemann.

Earlier in the day, trail lovers can participate in a fun run, a community skate date, organized trail cleanups and a group ride from Arcata to Eureka, with bus and bike shuttle options available. Find out more about this celebration of a vision 20 years in the making at transportationpriorities.org/trailparty.



File

Pride Month is going strong across Humboldt County, with celebrations continuing from Ferndale to Redway this weekend. After Redwood Pride's kickoff in Eureka earlier this month, the southern end of the county is stepping up with a weekend celebrating love, identity and community.

On **Saturday, June 28**, the **Mateel Community Center** hosts **Southern Humboldt Pride** from **1 to 9 p.m.** (free). This all-ages celebration features live music, drag and burlesque acts, fire dancers, art panels and a kids' zone. Guest speakers include Carolyn Hino-Bourassa of Planned Parenthood and Loren Cannon, author of *The Politicization of Trans Identity*, with music by Redwood Revolution, Hera Has a Heart, Harmonic Howl, Swingo Domingo and more.

When the sun sets, the energy shifts to an **18+ afterparty** from **9 p.m. to 1 a.m.** (\$10 sliding scale), hosted by Sister Gaia T. and Val del Flore, and featuring some of the area's favorite drag and burlesque performers and a sexy dance party with DJ Anya Slayer.

Also on **Saturday**, head to Eureka for the **Pride Spaghetti Dinner** from **5 to 7 p.m.** at **United Congregational Christian Church**, hosted by this welcoming congregation with a free dinner, including vegetarian and gluten-free options.

Then on **Sunday, June 29**, the celebration moves to **Ferndale**, where **Lost Coast Pride** hosts the annual **Ferndale Pride March and Festival** from **noon to 5 p.m.** with live music and food and craft vendors at **Firemen's Park** (free). Meet at the **Old Steeple** at **11:30 a.m.** All are welcome.

26 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

MUSIC

Crys Matthews. 8 p.m. Arcata Playhouse, 1251 Ninth St. Nashville social justice music-maker performing a blend of country, Americana, folk, blues and bluegrass. \$20. info@playhousearts.org. playhousearts.org. (707) 822-1575.

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Live bands every Thursday throughout the summer from 6-8 p.m. Lawn games, food trucks, family fun. Free.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront with tribute bands, originals and covers. Presented by Eureka Main Street. June 26: Hey Jude (Beatles tribute). No concert on July 3. Free. eurekamainstreet.org.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. A classic comic satire updated for our times with physical antics, desperate dreams, a crew of Dell'Artians and a house band. Adapted from Molière by Michael Fields. \$25.

Short Play Festival. EXIT Theatre, 890 G St., Arcata. Twelve original works presented over two weekends. \$20.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. Dell'Arte's 35th annual summer festival of theater, entertainment, music, performance and community. Through Aug. 3.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoast-growersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

SPORTS

Lost Coast Cornhole League Night. Fourth and Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

Toastmasters: Public Speaking Club. 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. All skill levels welcome. Each meeting features prepared speeches, impromptu speaking and constructive feedback. Free. homeshare@alaa.org. ci.eureka.ca.gov/depts/recreation/adorni_center.asp. (707) 273-1113.

27 Friday

ART

1,000 Paper Crane Challenge. 2-3 p.m. Cal Poly Humboldt Library, 1 Harpst St., Arcata. Join in on the Japanese custom of folding 1,000 paper cranes for a wish, recovery and wellness, and help L4Humboldt reach this goal. Free. l4humboldt@humboldt.edu. library.humboldt.edu/l4humboldt-calendar.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

DANCE

Balkan Music and Dance Night. 7:30 p.m. Synopsis Union, 1675 Union St., Eureka. Dance to music from Greece, Bulgaria, Serbia, Romania and North Macedonia by The Balkan Music Meetup, Chubritza, Balkan Misfits, Olof and Friends and The Late Night Greek Band. No dance experience necessary. Doors at 7 p.m. \$10 donation. kurumada@humboldt.edu. humboldtfolk dancers.org. (707) 496-6734.

MOVIES

Free Movie Night at the Fortuna Library. 5:30-7:15 p.m. Fortuna Library, 753 14th St. Enjoy a PG movie on the library's big screen. Popcorn provided. This month's movie pick is inspired by the library's Summer Reading Theme: Level Up at Your Library! Free. humboldt.gov/Calendar.aspx?EID=14642&month=6&year=2025&day=27&calType=0. (707) 725-3460.

Tenet (2020). 7-10:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie 8 p.m. A secret agent battles to prevent World War III by manipulating the flow of time. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/1172751161318389. (707) 613-3030.

MUSIC

The Madness by Hera Has A Heart. 7:30-10 p.m. Mattole Valley Community Center, 29230 Mattole Road, Petrolia. A one woman rock opera by the Southern Humboldt artist with original music exposing the wounds of life within a capitalist system, healing and community care. \$15-\$20. jessiealangston@gmail.com.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

Short Play Festival. EXIT Theatre, 890 G St., Arcata. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

Friday Night Market. 5:30-8:30 p.m. Friday Night Market, 317 Third Street, Eureka. Humboldt Made and the North Coast Growers Association host a farmers market, arts and craft vendors, bar featuring Humboldt beverages, food vendors and live local music for dancing. Through Aug. 29. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Online Security and Scam Awareness for Seniors. 1:30-2:45 p.m. McKinleyville Senior Center, 1620 Pickett Road. Learn how to safeguard your finances, featuring Fraud Prevention Specialist Kathy Antongiovanni from Coast Central Credit Union. Free. sbinder@mcksenior.org. (707) 839-0191.

FOR KIDS

First 5 Storytime. Last Friday of every month, 10-11 a.m. Blue Lake Library, 111 Greenwood Ave. With playgroup leader Liesl Finkler every last Friday of the month. Free. blkhml@co.humboldt.ca.us. (707) 668-4207.

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Northcoast Music Together Family Literacy Summer Tour Eureka. 10:30 a.m. Eureka Library, 1313 Third St. Children and the adults who love them are invited to sing, keep a beat and participate with confidence in music. Free. rickherlp@gmail.com. www.humlib.org. (707) 445-3655.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

Continued on next page »



EUREKA NOW OPEN Redwood Acres Fairgrounds

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RECYCLE



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NCJ CALENDAR

Continued from previous page

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Long Term Care Ombudsman Meet and Greet. 11 a.m.-2 p.m. Fortuna Library, 753 14th St. Meet and chat to learn about Area 1 Agency in Aging and advocating for residents in skilled nursing and long term care facilities. Free. llangston@alaa.org. (707) 269-1330.

Lost Coast Steamers Mixer. Fourth Friday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Monthly mixer for steampunk enthusiasts to gather. Every fourth Friday of the month brought to you by the Lost Coast Steamers Steampunk Consortium. Free. events@historiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise every fourth Friday for a community tarot event for readers of all levels. Snacks in Phatsy Kline's then head to the Bayview dining room and practice reading. Bring your deck and a journal. Light refreshments provided. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarot-salon. (707) 444-3344.

28 Saturday

MUSIC

North Coast Choral Artists Presents "The Promise of Living". 7:30 p.m. Christ Episcopal Church, 1428 H St., Eureka. A concert inspired by Aaron Copland's opera "The Tender Land." Works by Ralph Vaughan Williams, Joan Szymko, Susan LaBarr, Sarah Quartel and others. \$20. rachel.samet@humboldt.edu.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

Short Play Festival. EXIT Theatre, 890 G St., Arcata. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

Amateur Radio Field Day. 8 a.m.-4 p.m. Woodley Island Marina, 601 Startare Drive, Eureka. Ham radio operators from the Humboldt Amateur Radio Club set up the 60-foot mast and antennas at 8 a.m. Watch and/or try your hand at using a radio and talking on the air. Free.

HNH Summer Games. 12-4 p.m. Carson Park, H and Buhne streets, Eureka. A vibrant, carnival-style celebration focused on connecting cultures, sharing stories, and building community through art, music and play.

Humboldt Bay Trail Celebration. 3-6 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Music, food trucks, bike valet, rentals and tune-ups, and information tables and remarks by Senate President Pro Tempore Mike McGuire, Great Redwood Trail Agency Executive Director Elaine Hogan and Humboldt County's Deputy Public Works Director of Environmental Services Hank Seemann. Free. transportationpriorities.org/trailparty/.

Junkin' Jubilee Bazaar. 11 a.m.-7 p.m. Block and Tackle Designs, 12812 Avenue of the Giants, Myers Flat. Vintage and handmade vendors, live music and food. Free. blockandtackledesigns@gmail.com. facebook.com/events/578918944900333. (520) 732-9359.

NorCal Collectors Expo. 9 a.m.-4 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Forty dealer tables of sports cards, record albums, memorabilia, Pokemon, MTG, video games, action figures, comics and more. Local sports card shop Rain Delay Card Co. will be accepting PSA and SGC grading submissions on site. Roman's food truck onsite.

Pride Spaghetti Dinner. 5-7 p.m. United Congregational Christian Church, 900 Hodgson St., Eureka. Everyone is welcome to celebrate. Gluten-free and vegetarian options available. Free. vancoevents.com/us/events/landing/54988?embed. (707) 445-5488.

Silver Spurs Gala. 5:30-10:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. An evening of live music, auctions, signature drinks, and a seated dinner to support Wild Souls Ranch. \$85.

Southern Humboldt Pride. 1-8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A free, all-ages celebration of love, identity and community. Also includes an 18+ afterparty from 9 p.m. to 1 a.m. \$10 sliding scale. mateel.org.

Working Forests and Wild Salmon. 12-5 p.m. Van Duzen River Grange, 5250 State Route 36, Carlotta. Celebrate 25 years of restoration partnership by touring Humboldt Redwood Co. lands in Yager Creek watershed. Registration and liability waiver required. Bring sturdy shoes, long pants, sun protection, your own water. Carpool from grange to restoration sites; 4WD/high-clearance vehicles encouraged. Free. erussel@mendoco.com. (707) 472-6005.

WormFest. 11 a.m.-4 p.m. Redwood Park, top of 14th Street, Arcata. Fun and educational family-friendly festival celebrating worms, soil and their vital roles in the ecosystem. Contests, soil education, disco/funk performance by DJ Goliath, themed sundaes by Jersey Scoops and more. Free stickers and postcards while supplies last. Bring a shirt or bag to screen print for free. Free. megan@hcrd.org. instagram.com/p/Dlt9lnJT6tA/. (707) 498-7566.

Zoo Quest. 5-8 p.m. Sequoia Park Zoo, 3414 W St., Eureka. This family-friendly fundraiser for Community Access Project for Eureka features interactive activity booths, the Sequoia Park Sky Walk, local food and drinks and opportunity drawings. All ages welcome (activities geared toward ages 5+). \$5. sparrish@eureka.gov. eurekaheroes.org/zooquest. (707) 441-4242 ext. 2038.

FOR KIDS

Northcoast Music Together Family Literacy Summer Tour. 10:30 a.m. Ferndale Library, 807 Main St. Children and the adults who love them are invited to sing, keep a beat and participate with confidence in music. Free. rickerhlp@gmail.com. humlib.org. (707) 445-3655.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Ferndale Farmers Market. 12-4 p.m. Ferndale Family Farms, 150 Dillon Road. Fresh produce, local honey, grassfed meats, pastured poultry, wood-fired pizza,

homemade baked goods, artisan coffee, A2/A2 milk, snow cones, you-pick garden, petting zoo and more. Saturdays through October.

Pancake Breakfast. Fourth Saturday of every month, 8-10 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Serving scrambled eggs, pancakes or biscuits and gravy, and sausage (patties or links). Coffee, tea, hot chocolate and juice. \$10, \$7 seniors/youth 5-12. (707) 442-4890.

MEETINGS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby for a 90-minute, rain-or-shine tour that will focus on plants. Free. (707) 826-2359.

OUTDOORS

Sinkyone Tribal Lands and Waters Hike. 11 a.m.-5 p.m. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Learn about the cultural history of the Sinkyone people and efforts to protect and restore their traditional lands and waters. The moderate, 2-mile hike ends at 5 p.m. RSVP required. Free. anna@sanctuaryforest.org. sanctuaryforest.org/event/sinkyone-tribal-lands-waters-hike/. (707) 986-1087.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Gates open one hour prior to any posted game time/first pitch. Weeknight games start at 7 p.m. Saturday games start at 6:30 p.m. Sunday games start at 12:30 p.m. Through Aug. 3. \$10, \$4 kids 12 and under. humboldtcrabs.com.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

29 Sunday

MOVIES

The Muppet Movie (1979). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. A Hollywood agent persuades Kermit the Frog to leave the swamp to pursue a career in Hollywood. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/727151332981745. (707) 613-3030.

MUSIC

North Coast Choral Artists Presents "The Promise of Living". 4 p.m. Christ Episcopal Church, 1428 H St., Eureka. See June 28 listing.

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. This family-friendly series invites you to bring your lawn

chairs and picnic blankets to enjoy music while sipping wine, beer other refreshments and food, available for purchase. Or bring your own. June 29: Papa Haole & the Fleas (island, calypso). hbgf.org.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

Short Play Festival. EXIT Theatre, 890 G St., Arcata. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

Ferndale Pride. City of Ferndale, Ferndale. Join Lost Coast Pride for Ferndale's annual Pride Month march and festival. Free.

Trinidad Artisans Market. 11 a.m.-3 p.m. Murphy's Market and Deli, Trinidad, 1 Main St. Art, crafts, live music and barbecue every Sunday through Sept. 14. Free. murphysmarkets.net. (707) 834-8720.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Plant Swap. 2-4 p.m. Rohner Park, 5 Park St., Fortuna. Bring your extra garden or house plants, seeds, cuttings, pots or other plant or gardening items, and swap with others. friendlyfortuna.com.

MEETINGS

Legacy Cannabis Genetics. 1-5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Join experts, stakeholders and academics for presentations and discussions about the project's goals and methodologies. Panel discussion with the project's research team, followed by Q&A with attendees. Free. info@legacygenetics.org. eventbrite.com/e/legacy-genetics-humboldt-county-tickets-1364474723629?aff=oddtcreator.

OUTDOORS

Nature Journaling at the Arcata Marsh. Last Sunday of every month, 10 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. No pre-registration required but sessions are limited to the first 10 people. All ages welcome, if they can concentrate quietly for an extended period. Heavy rain cancels. Clipboards and colored pencils provided; bring notebook, journal or other paper and a writing implement. Wear weather-appropriate clothing. info@arcatamarshfriends.org. (707) 826-2359.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See June 28 listing.

30 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See June 27 listing.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

Continued on next page »

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Continued from previous page

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh

fruits and vegetables, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Legacy Cannabis Genetics. 1-5 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See June 29 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over

the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

1 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and

pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

Northcoast Music Together Family Literacy Summer Tour- Trinidad Library. 12:30 p.m. Trinidad Library, 380 Janis Court. Children and the adults who love them are invited to sing, keep a beat and participate with confidence in music. Free. rickerhlp@gmail.com. www.humlib.org. (707) 445-3655.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh fruits and vegetables, bread, donuts, jam, crafts and more. Enjoy live music. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See June 28 listing.

ETC

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2 Wednesday

LECTURE

FOAM Lecture: "Butcher Slough - Past, Present and Future". 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Humboldt Waterkeeper covers the area's history, addressing the timber industry's toxic legacy and implications of sea level rise. Free. info@arcatamarshfriends.org. arcata-marshfriends.org. (707) 826-2359.

MUSIC

Sequoia Chamber Music Workshop Faculty Recital. 7:30-8:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Nationally recognized chamber musicians from five different states. Free. sequoiachambermusic@gmail.com. humboldt.edu/sequoia-chamber-music-workshop/faculty-staff-sequoia. (510) 507-9738.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link online. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Community Cafe Open Co-Working Space. 12-4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Bring your laptop and your projects. We'll provide the coffee, wi-fi and access to black-and-white printer. Free, donation. office@huuf.org. huuf.org. (707) 822-3793.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See June 28 listing.

ETC

Grief Support Services in Spanish. First Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

3 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See June 26 listing.

Open Art Night. First Thursday of every month, 5-7 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Bring your own project or work on a project provided. All ages. Free. jessyca@glccenter.org. glccenter.org/events. (707) 725-3330.

MUSIC

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See June 26 listing.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See June 26 listing.

THEATER

Love's the Best Doctor. 8 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. See June 26 listing.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See June 26 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. See June 26 listing.

McKinleyville Farmers Market. First Thursday of every month, 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cacao and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Fortuna Fireworks Festival. Newburg Park, 2700 Newburg Road, Fortuna. Arts and craft vendors, music, barbecue. Fireworks at dusk.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffee-break-arcata.com. (707) 825-6685.

Heads Up ...

Humboldt Women's International League for Peace and Freedom seeks current books for its annual July 4 sale. Paperbacks preferred. Sale benefits Edilith Eckart/Jene McCovey Memorial Peace Scholarship which helps fund local groups working for peace and social justice. Call (707) 822-5711 to arrange for pick-up or drop-off.

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register, email edith.fritzsche@gmail.com. Or fill out a program request form at nami-humboldt.org.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or email amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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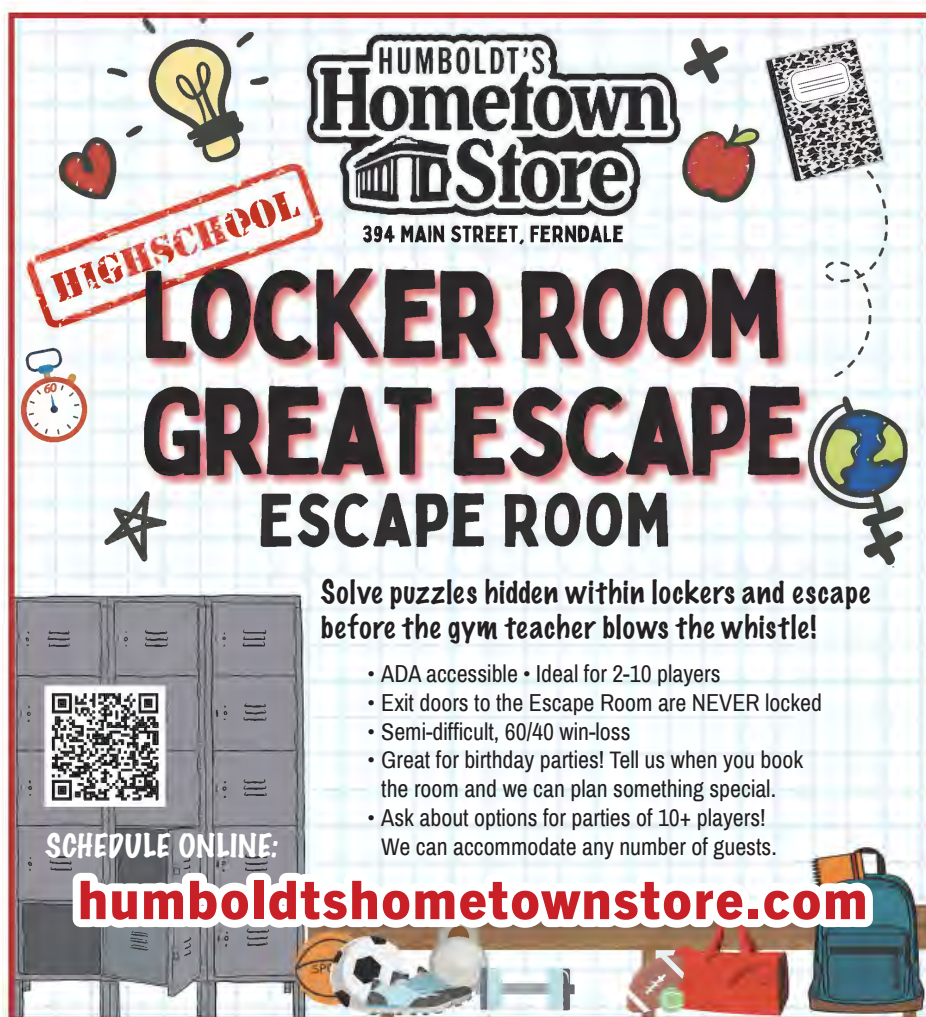
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NCJ SCREENS

28 Years Later's Resurrection

By John J. Bennett
screens@northcoastjournal.com

28 YEARS LATER. When he's really cooking — which is frequently — Danny Boyle can be one of the most engaging, adventurous directors in the business. *Trainspotting* (1996), only his second feature, changed the lives of a generation of us with its boundless energy, convention-shattering camerawork and an absolute banger of a soundtrack. Ever since, Boyle has continued to challenge himself (and the audience) by playing in just about every cinematic sandbox one could imagine. There have been some notable misses among the hits, of course, but a significant part of the joy of his catalog lies in the risk inherent in its experimentation. *Slumdog Millionaire* (2008) has gone down as one of the notorious Oscar mistakes, for example, but when we watched it in real-time, it was captivating and undeniably new. Even *Yesterday* (2019), which in hindsight seems mostly insupportable, charmed me on first watch. Boyle has always taken big swings and embraced the possibility of failing as part and parcel of the enterprise. His work is infused, for better and worse, with a sense of wonder and enthusiasm that would put to shame a great many artists of far fewer years with much less to lose.

In 2002, Boyle and writer Alex Garland messed around and reinvented zombie movies (rage virus, I know) with *28 Days Later*, a movie that felt almost as revolutionary as *Trainspotting* in its exploration of a devastated world. Granular and raw but still tremendously stylized, it created sense memories that linger. There was a sequel, which I'm sure has its rabid fans, but Boyle and Garland were conspicuously absent. And now, in something of a coup within the closing-in castle walls of mainstream movies, they've reteamed and returned to the blood-soaked, arms-akimbo world of their imaginings. Twenty-eight years haven't quite elapsed in actual, terrestrial time, but it's been a minute, and

the prospect of a sequel of such advanced age bears the burden of potential audience disengagement, cultural irrelevance and redundancy. But, as he's proven again and again, Boyle seems to relish the possibility of professional disaster. And to be fair, Garland is one of the finest, most prescient screenwriters in the game, so we're not exactly bringing knives to a gunfight.

Per the title, almost three decades have passed since the rage virus (doesn't merit a science name, I guess) swept through the United Kingdom. As we learn in title cards, the horde was contained and, presumably, life in the rest of the world has continued, impeded only by non-zombie horrors. On a small island, accessible only by a causeway at low tide, life has returned to some degree of normalcy, albeit marked by the absence of technology and a return to agrarianism. There, young Spike (Alfie Williams) prepares for his first trip to the mainland. His father, Jamie (Aaron Taylor-Johnson), a seasoned slayer of the infected, is affectionate and supportive, but also troubled by the undiagnosed illness of Spike's mother, Isla (Jodie Comer).

Spike's first foray proves to be more eventful/terrifying than anticipated, revealing, among other things, the potential presence of other uninfected people. More troubling than that, though, is the revelation that adults, in acts of pride and hubris, often misrepresent or conceal the truth. This and desperate love for his ailing mother leads Spike to spirit Isla away to the mainland in an attempt to find medical care.

Among the (many) brilliant successes of *28 Years Later* is the completely unexpected presence of a deeply poignant family drama, divided cleanly between Spike's experiences with his father and mother, and driven by his inchoate need to understand the human world. The story is as much about growing up, about the pain and discovery of aging, and about



He's a 10 but his profile says he only eats what he kills.
28 Years Later

the sanctity of a good death as it is about shooting zombies with bows and arrows (of which there is plenty). This shouldn't be surprising, especially given the pedigree of the movie's creators, but the tension/balance between action and coming of age is so deftly maintained that the movie becomes something unbounded by genre or narrative convention. It's also photographed with a vibrant, kinetic style (mostly on iPhone, purportedly) that gives equal weight to pastoral majesty and close-quarters combat horror. There is a lushness and quietude to the style of the piece that both underscores and counterpoints the inescapable cognitive dissonance of a boy growing up in a beautiful place that's become hell on Earth.

There is a discussion to be had regarding the place of the 28 series within the horror and zombie genres, but to me, the great achievement here is in serving and subverting the conventions of those genres to tell a story that is timely and timeless, universally accessible in its specificity and focus. R. 115M. BROADWAY. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BALLERINA. Ana De Armas dances into the *John Wick* universe as a vengeance-seeking assassin, guns blazing, bodies dropping. R. 124M. BROADWAY.

ELIO. An imaginative kid finds himself representing Earth to the rest of the universe. Honestly, far better than who we have representing America to the world. PG. 99M. BROADWAY, MINOR.

FI. Brad Pitt rehabs his image playing a comeback driver racing with a rookie (Damon Idris). PG13. 156M. BROADWAY.

HOW TO TRAIN YOUR DRAGON. Live-action remake starring Mason Thames, Gerard Butler and Nico Parker. PG. 125M. BROADWAY (3D), MINOR.

LILO AND STITCH. Live-action remake of the space alien adventure in Hawaii. PG. 108M. BROADWAY.

MATERIALISTS. Rom-com about a matchmaker (Dakota Johnson) torn between her ex and her match but it's Chris Evans and Pedro Pascal, so nobody feel sorry for her. R. 116M. BROADWAY.

M3GAN 2.0. The return of the homicidal robot frenemy. PG13. 119M. BROADWAY.

MISSION: IMPOSSIBLE – FINAL RECKONING. Tom Cruise reprises his superspy role to battle AI evil, because you people won't stop asking Chat GPT things and feeding the robots. PG13. 169M. BROADWAY.

THE PHOENICIAN SCHEME. Benicio del Toro and Mia Threapleton in more macaron-palette deadpan comedy from Wes Anderson. PG13. 101M. MINOR.

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NCJ FIELD NOTES

Ozempic, the Wonder Drug? Part 1

By Barry Evans

fieldnotes@northcoastjournal.com

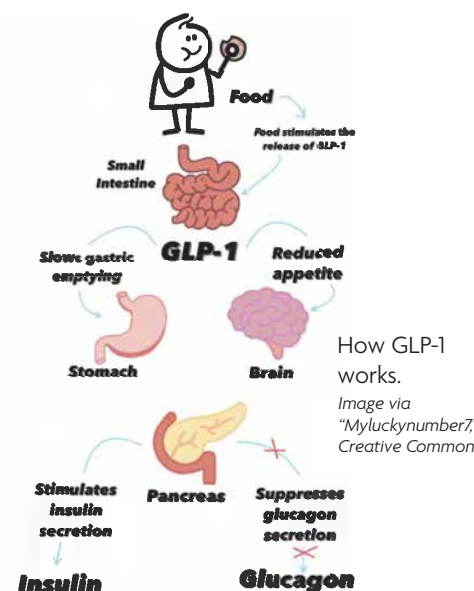
"These drugs have the potential to change societies, not just individuals." — Michael Le Page, New Scientist, March 29, 2025

Obesity is a chronic disease approaching crisis levels. Currently, about 42 percent of Americans are obese, having a Body Mass Index (BMI) of 30 or more, with a predicted rise to 50 percent of the population by 2030. The drugs referred to above — semaglutides — may get us out of the crisis, but with many caveats. In this column and the next, I'll outline what they are, how they work, and their pros and cons. (BMI is a very rough guide to fitness, good for evaluating populations, not so much for individuals.)

Semaglutides are GLP-1 (glucagon-like peptide 1) receptor agonists, that is, they mimic the body's natural GLP-1, a hormone released in the small intestine when we eat. GLP-1 has three effects relevant here: It sends a feeling of fullness to the brain; it signals the pancreas to produce more insulin, thus reducing blood glucose; and it prevents the pancreas from releasing glucagon, which normally boosts blood sugar levels. The last two effects are why healthcare providers have been using semaglutides to treat Type-2 diabetes (insulin resistance) for over a decade.

Soon after the Danish pharmaceutical giant Novo Nordisk obtained formal Federal Drug Administration (FDA) approval for their semaglutide Ozempic in 2020 for Type 2 diabetes control, word got out about its off-label effectiveness for losing weight. Seizing the opportunity, the company released a stronger version, Wegovy, specifically for weight loss. The FDA granted Wegovy limited approval for the obesity treatment in 2021, with expanded approval granted last year.

Today, semaglutides are big business. In the U.S., for instance, 1 in 8 adults report their use, with 25,000 people each week starting on them. Last year Ozempic was the eighth best selling drug globally with sales worth \$17 billion. While Ozempic and Wegovy (with \$9 billion in sales) are the best-known weight loss drugs, there are many others, including Zepbound, Saxenda, Victoza and Monjaro. All require weekly injections, since the molecules involved are too large to enter the body via the digestive tract. However, daily oral (tablet) versions using smaller molecules, including Novo Nordisk's own Rybelsus, will probably supersede injectables



as the popularity of the drugs rises.

A few years ago, the standard intervention for severe obesity was bariatric surgery, which involves removing or tying off part of the stomach, leading to smaller meals as the body adjusts to a smaller stomach capacity. It's expensive — on the order of \$25,000 — and while it leads to weight loss for most patients, the chronic desire for food ("food noise") doesn't go away. Some bariatric patients manage to regain their original weight loss, so powerful is the brain's "hunger" message honed eons ago on the African savannah. Semaglutides seem to bypass the food noise syndrome, sending the message to the brain (probably via our twin vagus nerves and hypothalamus), "I'm sated; I'm not hungry."

This country still has to come to terms with switching from an attitude of, "Obesity is a personal choice" (so fat people can only blame themselves for their weight) to "Obesity is a chronic disease" (and therefore is a guilt-free candidate for treatment using drugs). In 1942, the World Health Organization declared obesity a disease but it wasn't until 2014 that the American Medical Association followed suit. Compared to other medical conditions, obesity has gotten a bad rap. While there's no stigma attached to treating such chronic problems as high blood pressure with ACE inhibitors, arthritis with NSAIDs or depression with SSRIs, obesity is often seen in a different light. "If you'd just eat less and exercise, you wouldn't be fat," is a common refrain. Our genetic survival legacy from prehistoric times, on the other hand, says, "To survive, eat as much as you can whenever you can."

With luck and time, I predict that semaglutides will change societal attitudes towards obesity. ●

Barry Evans (he/him, barryevans9@yahoo.com, planethumboldt.substack.com) has struggled to overcome his childhood message that obesity is a moral failure. BTW, he's not a doctor (duh!).

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OCEAN'S FOUR • ANSWERS NEXT WEEK!

ACROSS

1. Hurt
5. Sound at the door
10. Round objects
14. Underground part
15. Allow, as a coupon
16. Glowing presence
17. I on the Mohs hardness scale
18. Ocean that's really amused?
20. Eldest von Trapp child in "The Sound of Music"
22. Like a ghost town
23. Perfect match
25. Half of hex-
26. Ocean that's not real?
32. Spicy
33. ____ Picchu (Peruvian landmark)
34. Carpentry joint component
36. "Got it, man"

38. A, in German
39. Boots's travel companion
40. In stacks
42. Little pieces of paper
45. Beam of sun
46. Ocean that's a bit of a letdown?
49. Suffix after "station"
50. Songwriter Bareilles
51. Issue with a drafty home
56. Third-to-last country alphabetically
59. Ocean full of pink flowers? (yeah, there aren't many options)
61. Author of "A Court of Thorns and Roses"
63. French city
- with Interpol's headquarters
64. V makeup
65. Pharaoh's serpents
66. Streaming delays
67. Baby that stays up at night?
68. Rest (on)
8. ____ d'Ivoire (Ghana neighbor)
9. Skater Yamaguchi
10. Like shady paths full of trees
11. Actress Lenska
12. Poison's singer Michaels
13. One-named Nigerian Grammy winner
19. "Dance of the Nymphs" painter
21. Take to the pool
24. Least nasty
26. Lecture hall platforms (if you want to be fancy)
27. On an incline
28. Wendy's side
29. Ancient Greek garments
30. Best Picture of 2024
31. Dr. Seuss book, with "The"
32. Joint near the waist
35. "All opposed" answer
37. Jiggly desserts
41. "Little Rascals" girl
43. It usually comes with swings and a slide
44. "Your Majesty"
47. Actress Lupita
48. Ox or fox, e.g.
51. Mountain, but smaller
52. One-named Irish Grammy winner
53. Work like ____
54. Soup, but thicker
55. "A Light in the Attic" author Silverstein
57. Facility
58. California wine valley
60. Employ
62. IRS identifier

DOWN

1. Sculpture and such
2. Snowman's eyes, traditionally
3. Colorful Hindu celebration
4. Redundant abbreviation for "and the rest"
5. He's a real Wiz
6. Word after "Neither a borrower"
7. How some audiobooks are presented

LAST WEEK'S ANSWERS TO ROLL WITH IT

LEG C H E A P A L U M S

E X O H E A V E P I N O T

S P I D E R S O L I T A I R E

S O N A R E W E S I T E M

M U G A S S E S S

R A I N B O W B R I T E

A C R E B R O O D Y G P A

G E O D E I N G X E R O X

S S N B A N G E R T A K E

D R A G O N S L A Y E R

K A B O O M V O L

A T O M C O A T D I E G O

C A L I F O R N I A G I R L S

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LEGAL NOTICES

REQUEST FOR PROPOSALS

Humboldt County Fish & Game Advisory Commission is granting \$5000 of the State Fish & Wildlife code violation funds for RFPs offering education about, or protection, conservation, propagation, preservation of fish and wildlife in Humboldt County. Prefer email requests: nkaytis4@gmail.com or call 1-707-786-4902 w/address for RFP form. Due July 31, 2025

6/26, 7/3 (25-274)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME JENNA BURNS CASE NO. CV2501214

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501 PETITION OF: Jenna Burns for a decree changing names as follows:

Present name Chaney Marie Ritter Michael Thomas Ritter to Proposed Name Chaney Marie Burns Michael Thomas Burns THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: August 15, 2025 Time: 8:30 am, Dept. 4 For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: June 12, 2025 Filed: June 12, 2025 /s/ Timothy A. Canning Judge of the Superior Court

6/19, 6/26, 7/3, 7/10 (25-267)

FICTITIOUS BUSINESS NAME STATEMENT 25-00282

The following person is doing Business as Em Beauty Supply Humboldt 511 Henderson Street Eureka, CA 95503 3360 Gross Street Eureka, CA 95503 EM Beauty LLC CA B20250114791 3360 Gross Street Eureka, CA 95503 The business is conducted by a limited liability company. The date registrant commenced to transact business under the fictitious business name or name listed above on n/a. I declare that all information in this statement is true and correct.

Continued on next page »

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Pang Lo, Owner/Manager This May 28, 2025 by JR, Deputy Clerk

6/5, 6/12, 6/19, 6/26 (25-231)

FICTITIOUS BUSINESS NAME STATEMENT 25-00273

The following person is doing Business as

SJR Masonry & Construction

Humboldt 1580 Camino Way McKinleyville, CA 95519 PO Box 2233 McKinleyville, CA 95519 Brick-It Builders LLC California B20250086239 1580 Camino Way McKinleyville, CA 95519 The business is conducted by a limited liability company. The date registrant commenced to

transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Steven J. Rodriguez, CEO This May 22, 2025 by SC, Deputy Clerk

6/5, 6/12, 6/19, 6/26 (25-232)

FICTITIOUS BUSINESS NAME STATEMENT 25-00261

The following person is doing Business as

Redwood Quality Cleaning

Humboldt 2517 Park St. Samoa, CA 95564 Sierra L. Camilli 2517 Park St. Samoa, CA 95564 The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sierra Camilli, owner This May 21, 2025 by JR, Deputy Clerk

6/5, 6/12, 6/19, 6/26 (25-233)

FICTITIOUS BUSINESS NAME STATEMENT 25-00275

The following person is doing Business as

Humboldt Mortgage Company

Humboldt 2037 Harrison Avenue Eureka, CA 95501 Fatima J. Naylor 2037 Harrison Avenue Eureka, CA 95501 The business is conducted by an

NOTICE OF RIGHT TO CLAIM EXCESS PROCEEDS FROM THE SALE OF TAX-DEFAULTED PROPERTY

Made pursuant to Section 4676, Revenue and Taxation Code

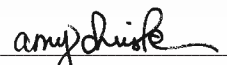
Excess proceeds have resulted from the sale of tax defaulted property listed on this notice on May 15, 2025. Parties of interest, as defined by California Revenue and Taxation Code section 4675, are entitled to claim the excess proceeds.

All claims must be in writing and must contain sufficient information and proof to establish a claimant's right to all or any part of the excess proceeds. Claims filed with the county more than one year after recordation of the Tax Collector's deed to the purchaser cannot be considered.

ASSESSMENT NO.	ADDRESS/LOCATION	EXCESS PROCEEDS
033-211-006-000	No Situs	\$4,055.86
033-211-006-000	No Situs	\$12,813.29
107-144-023-000	700 Chakahn Rd, Honeydew	\$52,350.42
107-236-015-000	5972 Panther Gap Rd, Honeydew	\$3,315.80
109-041-026-000	427 Beach Rd, Shelter Cove	\$254.48
109-182-017-000	940 Spring Rd, Shelter Cove	\$250.75
109-301-004-000	14 Rich Cir, Shelter Cove	\$459.18
109-311-044-000	269 Otter Ln, Shelter Cove	\$273.49
110-071-010-000	11 Maplehill Ct, Shelter Cove	\$340.55
203-291-028-000	No Situs	\$6,652.45
210-051-013-000	32180 St Hwy 36, Bridgeville	\$19,783.90
212-182-027-000	78 A St, Miranda	\$5,246.67
217-411-001-000	30561 Alderpoint Rd, Blocksburg	\$5,784.11
218-091-001-000	810 Road M Rd, Garberville	\$24,272.03
220-231-037-000	No Situs	\$24,302.13
316-012-008-000	No Situs	\$9,501.07
316-196-002-000	No Situs	\$17,124.50
317-062-005-000	No Situs	\$15,089.75
317-063-010-000	No Situs	\$12,308.38

Claim forms and information regarding filing procedures may be obtained at the Humboldt County Tax Collector's Office, 825 5th Street, Room 125, Eureka, CA 95501, online at www.humboldt.gov or by calling (707) 476-2450 or toll free (877) 448-6829 between 8:30 am-Noon and 1:00pm-5:00pm, Monday through Thursday.

I certify (or declare), under penalty of perjury, that the foregoing is true and correct.



Amy Christensen, Humboldt County Tax Collector

State of California

Executed at Eureka, Humboldt County, California, on June 11, 2025

Published in North Coast Journal on June 19th, 26th & July 3rd, 2025

individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Fatima J. Naylor, Owner
This May 27, 2025
by TH, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-234)

FICTITIOUS BUSINESS NAME STATEMENT 25-00252
The following person is doing Business as
The Trim Scene
Humboldt
930 Samoa Blvd
Arcata, CA 95521
513 Summer St
Fortuna, CA 95540
Monk Holdings LLC
CA 020250112677
930 Samoa Blvd
Arcata, CA 95521
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/19/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Eric Mikolai, managing member
This May 20, 2025
by SG, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-235)

FICTITIOUS BUSINESS NAME STATEMENT 25-00212
The following person is doing Business as
Tyger Tea
Humboldt
1824 Harris St
Eureka, CA 95503
Tyger Tea, LLC
CA 202252915292
1824 Harris St
Eureka, CA 95503
This business is conducted by Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/23/2025.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gary Davis, Sole Member
This April 25, 2025
by sc, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-236)

FICTITIOUS BUSINESS NAME STATEMENT 25-00286
The following person is doing Business as
Hutchin's Grossery
Humboldt
1664 G St

Arcata, CA 95521
1722 3rd St
Eureka, CA 95501
BB Heers Inc
CA 6471954
1824 Harris St
Eureka, CA 95501
This business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Balwinder S Heer, Chief Financial Officer
This May 29, 2025
by JR, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-239)

FICTITIOUS BUSINESS NAME STATEMENT 25-00284
The following person is doing Business as
Rohnerville Gas
Humboldt
3663 Rohnerville Rd
Fortuna, CA 95540
1722 3rd St
Eureka, CA 95501
BB Heers Inc
CA 6471954
1824 Harris St
Eureka, CA 95501
This business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Balwinder S Heer, Chief Financial Officer
This May 29, 2025
by JR, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-240)

FICTITIOUS BUSINESS NAME STATEMENT 25-00285
The following person is doing Business as
Amy's Liquor
Humboldt
411 West Harris St
Eureka, CA 95503
1722 3rd St
Eureka, CA 95501
BB Heers Inc
CA 6471954
1824 Harris St
Eureka, CA 95501
This business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Balwinder S Heer, Chief Financial Officer
This May 29, 2025

by JR, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-241)

FICTITIOUS BUSINESS NAME STATEMENT 25-00221
The following person is doing Business as
Beyond the Starry Veil
Humboldt
4753 Herron Rd #4
Eureka, CA 95503
Naomi G Hill
4753 Herron Rd #4
Eureka, CA 95503
This business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Naomi G Hill, Owner/Operator
This May 1, 2025
by JR, Deputy Clerk
6/5, 6/12, 6/19, 6/26 (25-242)

FICTITIOUS BUSINESS NAME STATEMENT 25-245
The following person is doing Business as
Resident Trout
Humboldt
640 Second Ave
Blue Lake, CA 95525
PO Box 551
Blue Lake, CA 95525
Ren I Brownell
640 Second Ave
Blue Lake, CA 95525
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ren Brownell, Owner
This May 14, 2025
by JR, Deputy Clerk
6/19, 6/26, 7/3, 7/10 (25-263)

FICTITIOUS BUSINESS NAME STATEMENT 25-00276
The following person is doing Business as
Baby's Best Diaper Service/Field to Forest
Humboldt
1768 Mygina
McKinleyville, CA 95519
Nina B Transue
1768 Mygina
McKinleyville, CA 95519
The business is conducted by an individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/21/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nina Transue, Owner
This May 27, 2025
by SC, Deputy Clerk
6/12, 6/19, 6/26, 7/3 (25-246)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 23-00216
The following person has abandoned the use of the fictitious business name **Baby's Best Diaper Service**
The fictitious business name was filed in HUMBOLDT County on April 3, 2023
Mother Made Magic LLC
CA 3562 Fieldbrook Rd
McKinleyville, CA 95519
This business was conducted by: a limited liability company
/s/ Nina Transue, CEO
This statement was filed with the HUMBOLDT County Clerk on the date May 27, 2025
I hereby certify that this copy is true and correct copy of the original statement on file in my office
SC, Deputy Clerk
Humboldt County Clerk
6/12, 6/19, 6/26, 7/3 (25-247)

FICTITIOUS BUSINESS NAME STATEMENT 25-00283
The following person is doing Business as
Maple Springs Farm
Humboldt
530 Wilder Rd Unit B
Carlotta, CA 95528
PO Box 353
Carlotta, CA 95528
Mary T Homicz
530 Wilder Rd Unit B
Carlotta, CA 95528
The business is conducted by an individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mary Homicz, Owner
This May 28, 2025
by JR, Deputy Clerk
6/12, 6/19, 6/26, 7/3 (25-248)

FICTITIOUS BUSINESS NAME STATEMENT 25-00306
The following person is doing Business as
Foust Lawncare
Humboldt
175 Placer Dr
Orleans, CA 95556
PO Box 23
Orleans, CA 95556
Nathaniel E Foust
175 Placer Dr
Orleans, CA 95556
The business is conducted by an individual
The date registrant commenced to transact business under the fictitious business name or name listed above on March 27, 2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions

Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nathaniel Foust, Owner/Manager
This June 9, 2025
by SC, Deputy Clerk
6/12, 6/19, 6/26, 7/3 (25-252)

FICTITIOUS BUSINESS NAME STATEMENT 25-00305
The following person is doing Business as
Love and Laughter Farms
Humboldt
1006 Villa Way
Arcata, CA 95521
Stephen C DiTuro
1006 Villa Way
Arcata, CA 95521
The business is conducted by an individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/6/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stephen C DiTuro, owner
This June 6, 2025
by JC, Deputy Clerk
6/12, 6/19, 6/26, 7/3 (25-253)

FICTITIOUS BUSINESS NAME STATEMENT 25-00256
The following person is doing Business as
Ameri-Construction
Humboldt
501 Fern Ave
Ferndale, CA 95536
PO Box 484
Ferndale, CA 95536
David K Sears
501 Fern Ave
Ferndale, CA 95536
The business is conducted by an individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/1980.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David K Sears, Sole Proprietor/Owner
This May 20, 2025
by SC, Deputy Clerk
6/12, 6/19, 6/26, 7/3 (25-254)

FICTITIOUS BUSINESS NAME STATEMENT 25-00310
The following person is doing Business as
Preserving Histories
1525 I Street
Eureka, CA 95501
PO Box 1033
Eureka, CA 95502
Lynette C Mullen
1525 I St
Eureka, CA 95501
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious

business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lynette Mullen, Owner
This June 9, 2025
by JC, Deputy Clerk
6/19, 6/26, 7/3, 7/10 (25-258)

FICTITIOUS BUSINESS NAME STATEMENT 25-00317
The following person is doing Business as
Em Beauty
Humboldt
511 Henderson Street
Eureka, CA 95503
3360 Gross Street
Eureka, CA 95503
Em Beauty LLC
CA B20250114791
3360 Gross Street
Eureka, CA 95503
The business is conducted by a limited liability company
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Pang Lo, Manager
This June 12, 2025
by SG, Deputy Clerk
6/19, 6/26, 7/3, 7/10 (25-262)

FICTITIOUS BUSINESS NAME STATEMENT 25-00318
The following person is doing Business as
Wild Hearts Learning
Humboldt
4409 Lentell Rd
Eureka, CA 95503
Wild Hearts Learning
CA B20251278339
4409 Lentell Rd
Eureka, CA 95503
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Margaret Hague, Chief Executive Officer
This June 13, 2025
by SC, Deputy Clerk
6/26, 7/3, 7/10, 7/17 (25-268)

FICTITIOUS BUSINESS NAME STATEMENT 25-00321
The following person is doing Business as
Hometown Heroes Home Services
Humboldt
2350 Central Ave

McKinleyville, CA 95519
Cameron D Cosby
2350 Central Ave
McKinleyville, CA 95519
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/16/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cameron Crosby, Owner
This June 16, 2025
by JR, Deputy Clerk
6/26, 7/3, 7/10, 7/17 (25-269)

FICTITIOUS BUSINESS NAME STATEMENT 25-00295
The following person is doing Business as
La Scarpetta
Humboldt
1207 Perini Rd
McKinleyville, CA 95519
PO Box 264
Arcata, CA 95518
Elias Boschetti
1207 Perini Rd
McKinleyville, CA 95519
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/6/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elias Boschetti, Owner
This June 5, 2025
by JC, Deputy Clerk
6/26, 7/3, 7/10, 7/17 (25-272)

FICTITIOUS BUSINESS NAME STATEMENT 25-00327
The following person is doing Business as
North Coast Vacation Rentals
Humboldt
2235 3rd Street
Eureka, CA 95501
PO Box 2129
McKinleyville, CA 95519
Developed Employment Services, LLC
CA 201524710119
2237 3rd Street
Eureka, CA 95501
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2022.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kyle Visser, Executive Director/Managing Member
This June 15, 2025
by SG, Deputy Clerk

6/26, 7/3, 7/10, 7/17 (25-273)

FICTITIOUS BUSINESS NAME STATEMENT 25-00294
The following person is doing Business as
101 Thai Express
County of Humboldt
78 Riverview Lane
Redway, CA 95560
PO Box 2250
Redway, CA 95560
Asha T Fellion
78 Riverview Lane
Redway, CA 95560
Teerawan Meekam
78 Riverview Lane
Redway, CA 95560
The business is conducted by a Copartners
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Asha Fellion, Copartner
This June 3, 2025
JUAN P. CERVANTES
by RJ, Humboldt County Clerk
6/26, 7/3, 7/10, 7/17/2025 (25-278)

FICTITIOUS BUSINESS NAME STATEMENT 25-300
The following person is doing Business as
Troop 27 / Scout Troop 1027
Humboldt
3425 Martha Court
Arcata, CA 95521
PO Box 615
Eureka, CA 95502
Kiwasnis Club of Hendersson
Center Public Service Fund
CA 3189944
3425 Martha Court
Arcata, CA 95521
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John Friedenbach, secretary
This June 5, 2025
by JR, Deputy Clerk
6/19, 6/26, 7/3, 7/10 (25-265)

FICTITIOUS BUSINESS NAME STATEMENT 25-00333
The following person is doing Business as
Big Chunk's Plumbing
County of Humboldt
1736 14th Street
Eureka, CA 95501
PO Box 1423
Eureka, CA 95502
James L.D. Boatsman
1736 14th Street
Eureka, CA 95501
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious

business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s James Boatsman, Owner
This June 20, 2025
JUAN P. CERVANTES
by jc, Humboldt County Clerk
6/26, 7/3, 7/10, 7/17/2025 (25-279)

FICTITIOUS BUSINESS NAME STATEMENT 25-00324

The following person is doing Business as
Shakefork Community Farm
Humboldt
7914 Hwy 36
Carlotta, CA 95528
Kevin E. Cunningham
7914 Hwy 36
Carlotta, CA 95528
Melanie Cunningham
7914 Hwy 36
Carlotta, CA 95528
The business is conducted by a married couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/15/2008.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kevin Cunningham, Owner
This June 17, 2025
by SC, Deputy Clerk
6/26, 7/3, 7/10, 7/17 (25-324)

NOTICE OF SALE PUBLIC AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a LIEN imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.
The undersigned will sell at public sale by competitive bidding on MONDAY JULY 7, 2025 on the premises where said property has been stored and which is located at SHERLOCK MINI STORAGE.

10:30 am - SHERLOCK MCKINLEYVILLE 1725 Sutter Road
Unit #28 Richard Williams,
#56 Kevin Soares,
#94 Nicky Bjorkstrand,
#135 Jamie Coleman,
#137 Hanna Stills,
#139 Richard Williams.

11:30 am - SHERLOCK EUREKA
901 W. Del Norte St. :
Unit #5 Stuart Sanchez,
#49 Richard Fero,
#55 & #152 Kathryn Willoughby,
#57 Bobbie Bagley,
#76 Sulyn Johnson,
#108 John Gibson,
#140 Alma Baker,
#158 Ladamanee Noopheng
#184 Teri Levitt,
#187 Robert Cassidy,
#205 Karma West,
#223 Brian Patrick Heaney,

#238 Dana Cassidy,
#268 Darrel White,
#285 Kelly Mahan,
#307 Alma Baker,
#319 Cheryl McConnell,
#320 Linda Delgado.

2:00 pm SHERLOCK FORTUNA
1749 Alamar Way :
Unit #A123 Erik Wood,
#A124 Davin S. Twitchell,
#B211 Cari Reed,
#B220 Francesca Palazzo,
#B231 Naomi Bramlett,
#B245 Richard Henson,
#B257 Nikki Bowe,
#B259 & #E229 David Pritchett,
#B111 William Sherrell,
#C115 Frances Cook,
#E212 Erika Melton,
#E242 Re'lee James,
#E243 Robert Latz.

Items being sold include: Household items, tools, appliances, furniture and personal items. Purchases must be paid for at the time of purchase in CASH ONLY. The units are sold "as a whole". All purchased items are sold as is, where is, and must ALL BE REMOVED at the time of the sale. Sale is subject to cancellation in the event of settlement between landlord and obligated party.
Sherlock Mini Storage-
Bond #349177

6/19, 6/26 (25-266)

RDER TO SHOW CAUSE FOR CHANGE OF NAME

Fran Lynn Mullin
CASE NO. CV2501070
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Fran Lynn Mullin
for a decree changing names as follows:

Present name
Fran Lynn Mullin
to Proposed Name
Fran Lynn Mulein
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: July 21, 2025
Time: 8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: May 22, 2025
Filed: May 22, 2025
/s/ Timothy A. Canning
Judge of the Superior Court
6/5, 6/12, 6/19, 6/26 (25-230)



Kathleen Frances Dunleavy, RN "Kady" May 18, 1948 – June 6, 2025

With deep sorrow, we share the passing of Kathleen Frances Dunleavy, RN—known affectionately as Kady—on June 6, 2025, in Orange County, California. Kady was a beloved mother, friend, nurse, educator, and devoted member of her community.

Born on May 18, 1948, at Lennox Hill Hospital on Park Avenue in New York City, Kady was the eldest of six children and the first grandchild in the Dunleavy family. She was the cherished daughter of John and Frances Gilmartin Dunleavy, and older sister to Tim, Margaret, Sean, Mary Elizabeth, and Declan.

Kady's passion for learning and caring for others shaped her life from an early age. She graduated from Mother Butler Memorial Girls High School in 1966 and went on to earn her nursing degree from D'Youville College in Buffalo, NY, in 1970. She furthered her education with an advanced nursing degree from New York University in 1973.

Her professional journey began where her life had begun—Lennox Hill Hospital in Manhattan—where she worked as a pediatric nurse. She later joined NYU Medical Center in the Murray Hill neighborhood, continuing in pediatric care while earning her master's degree at NYU.

Kady's adventurous spirit took her across the country. She served as head nurse in the neonatal intensive care unit at Tulane University Medical Center in New Orleans, then moved west to work as a private duty nurse at John Wayne Hospital in Orange County, California. Later, driven by a commitment to service, she accepted a special grant to help build a clinic for the Hoopa Indian Reservation in Northern California.

In 1998, she settled in Ferndale, California, and began a new chapter as an instructor in the Registered Nursing Program at the College of the Redwoods, where she shared her knowledge and love of pediatrics with first-year nursing students. Around 1999, Kady's life was forever enriched when she welcomed her daughter, Cody.

Kady was deeply spiritual and active in her faith. She served as a Eucharistic Minister at St. Joseph Catholic Church and later became a Secular Franciscan. In retirement, she continued to give back to her community as a volunteer chaplain and Eucharistic Minister at Redwood Memorial Hospital in Fortuna.

A lifelong lover of travel, Kady explored Ireland and many parts of Europe. She cherished visits with family in New York and loved attending Broadway musicals, as well as shows in San Francisco and Sacramento.

A Celebration of Life will be held in her honor on June 29, 2025, from 1:30 PM to 4:00 PM at 1011 Meadow Lane, Fortuna, CA. Please join us in remembering Kady with joy. In lieu of traditional mourning attire, we kindly request guests to wear light or pastel colors—especially her favorites: lavender and purple. Finger foods are welcome.

For questions, please contact Irma Silva at (707) 682-6769.



Cathy Linda Paul May 12, 1948 – May 12, 2025

Cathy Linda Paul passed away peacefully with her husband John by her side, on her 77th birthday on Monday, May 12, 2025, in Eureka, California. She was born in Merced, California, on May 12, 1948. She was a guiding light in our lives, a caring and fun-loving wife as well as her husband's best friend, a devoted mother and grandmother, and a woman who touched everyone who knew her.

Cathy was the only child of George and Katherine Bremer, and they moved often while George was in the Air Force, including stays in Ogden, Utah, and Riverside, California. After George's retirement, they stayed in Riverside before moving to San Diego and then Hemet, California. Cathy graduated from Norte Vista High School in Riverside and then took classes at San Diego State for several years until she "got fed up with the old-fashioned attitudes of the Home Economics Department." It was at this time, while Cathy was working at a fabric store in Pacific Beach, sewing her clothes and advising homeowners from La Jolla about fabric for draperies and curtains, that she went with a guitar player when he played at the San Diego Navy Training Center Enlisted Men's Club, and she danced with a sailor from Kansas. Cathy started going back to the EM Club without the guitar player, and either the sailor swept her off her feet, or she swept him off his. Cathy and John were married on September 14, 1968, and they kept "sweeping" each other for the next fifty-seven years.

Cathy and John moved around the country for the Navy, to Vallejo, California, Idaho Falls, Idaho, Charleston, South Carolina, and back to Idaho Falls, Idaho. In Vallejo and Idaho Falls, Cathy worked for Sears, measuring and selling draperies and window coverings. During the second half of the Navy period, they were blessed with a beautiful baby girl and boy.

After they got out of the Navy, the family moved to Eureka when John went to work for PG&E. Cathy, while taking care of the family, went back to work managing the Discount Fabrics store, and then went to Daly's Department store, measuring and selling window coverings, as well as supervising the sewing workroom. Cathy always had an entrepreneurial mindset and decided to start her own business. (Not an easy task with two small kids and a husband working shift work at PG&E.) She was determined, so she quit her job and started her own company, The Drapery, specializing in window coverings and interior design work. She also started a drapery sewing workroom in the family's converted garage, sourced all the industrial sewing machines, employed several seamstresses, and oversaw the production of custom-made drapes that she designed and sold to clients. After several years, Cathy sold the business and equipment to Baker & Stanton and then worked for them selling furniture. Following that, Cathy worked for White House Furniture.

When Cabbage Patch dolls were introduced, Cathy began collecting them and creating clothes for them. She discovered a demand for her doll clothes at local craft bazaars and created nearly a hundred different designs, including those of firemen, nurses, surfers, ballerinas, teddy bears, rabbits, Cub Scouts, Brownie Scouts, and beachwear outfits. She once received a cease-and-desist letter from the Boy Scouts of America because the Cub Scouts' uniform was too similar. Once Cathy got started in the craft bazaar circuit, she switched to hand-made stuffed rabbits, in dresses with petticoats, bloomers, ribbon, lace, and jewelry. She enlisted her family to stuff hundreds of rabbit bodies.

Constantly reinventing herself and jumping onto the next trend, Cathy decided to attend Frederick & Charles beauty school to obtain her Manicurist degree and license. She embarked on a new career, but she found that she preferred to get her own nails done instead of doing other people's nails, and so she retired.

Cathy is survived by her husband John Paul, daughter Cori Reed (David), son Chris Paul (Amy Leah), grandsons Colin and Cameron Paul, the mother of her grandsons, Darlee Overzet (Eric), and granddaughters Dani and Katie Reed. Cathy was preceded in death by her father, George, and mother, Katherine.

A family graveside service will be held on July 12th at Oceanside Cemetery. In lieu of flowers, charitable donations can be made to the charity of your choice. Cathy's favorite charities were Food For People and the local pet shelters and humane societies.

We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



509 J St., Suite 11 Eureka, CA 95501
(707) 442-1400 • FAX (707) 442-1401



McCREA SUBARU



1406 5TH STREET
EUREKA
(707) 442-1741

2021 NISSAN VERSA SV

CVT Auto,
1.6L 4cyl,
FWD

\$15,995
PLUS T&L



#2008564A

2019 TOYOTA PRIUS LE

eCVT Auto,
1.8L 4cy hybrid,
FWD

\$19,995
PLUS T&L



#2008682A

2023 NISSAN SENTRA SV

xTronic CVT,
2.0L 4cyl,
FWD

\$22,995
PLUS T&L



#2008685A

2022 KIA K5 EX

8spd Auto w/driver
select mode,
1.6L Turbo GDI,
FWD

\$26,995
PLUS T&L

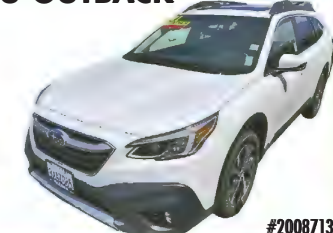


#2008663A

2021 SUBARU OUTBACK LIMITED XT

CVT auto w/manual
8spd mode,
2.4L 4cyl w/turbo
AWD

\$28,995
PLUS T&L



#2008713A

2023 NISSAN ARIYA PREMIERE

Electro CV auto,
178kW AM67 motor,
FWD

\$29,995
PLUS T&L



#2008689A

2022 SUBARU CROSSTREK SPORT

CVT Auto w/8-spd
manual mode,
2.5L 4cyl,
AWD

\$27,995
PLUS T&L



#2008692A

2022 SUBARU WRX PREMIUM

6spd manual,
2.4L Turbocharged,
AWD

\$29,995
PLUS T&L



#1006885

2021 HONDA PASSPORT EX-L

9spd Auto w/paddle
shifters,
3.5L V6 w/V-tech
AWD

\$31,995
PLUS T&L



#2008608A

2022 NISSAN ARMADA SV

7spd Auto,
5.6L Endurance V8,
Full-time 4WD

\$34,995
PLUS T&L



#1006883

2023 NISSAN FRONTIER CREW CAB SV

9spd Auto,
3.8L DI V6,
Part-time 4WD

\$35,995
PLUS T&L



#1006886

2024 SUBARU ASCENT PREMIUM

Lineartronic CVT,
2.4L 4cyl turbo,
AWD

\$37,995
PLUS T&L



#1006890

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CANOPIES

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601 7th St, Eureka | 707-442-1741

**ORDER TO SHOW CAUSE
OR CHANGE OF NAME**

Onica Ahnalia Jones
CASE NO. CV2501218
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Onica Ahnalia Jones
for a decree changing names as
follows:

Present name
Onica Ahnalia Jones
to Proposed Name
Onica Ahnalia Alvarez

THE COURT ORDERS that all persons
interested in this matter appear before
this court at the hearing indicated
below to show cause, if any, why the
petition for change of name should
not be granted. Any person objecting
to the name changes described above
must file a written objection that
includes the reasons for the objection
at least two court days before the
matter is scheduled to be heard and
must appear at the hearing to show
cause why the petition should not
be granted. If no written objection is
timely filed, the court may grant the
petition without a hearing.

NOTICE OF HEARING

Date: August 1, 2025

Time: 8:30 am, Dept. 4

For information on how to appear
remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: June 16, 2025
Filed: June 16, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

6/26, 7/3, 7/10, 7/17 (25-275)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Jovan Tatum Valentine
Giovanni Roman Valentine
CASE NO. CV2501219
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Jovan Tatum Valentine
Giovanni Roman Valentine
for a decree changing names as
follows:

Present name
Jovan Tatum Valentine
Giovanni Roman Valentine
to Proposed Name
Jovan Tatum Alvarez
Giovanni Roman Alvarez

THE COURT ORDERS that all persons
interested in this matter appear before
this court at the hearing indicated
below to show cause, if any, why the
petition for change of name should
not be granted. Any person objecting
to the name changes described above
must file a written objection that
includes the reasons for the objection
at least two court days before the
matter is scheduled to be heard and
must appear at the hearing to show
cause why the petition should not
be granted. If no written objection is
timely filed, the court may grant the
petition without a hearing.

NOTICE OF HEARING

Date: August 1, 2025

Time: 8:30 am, Dept. 4
For information on how to appear
remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: June 16, 2025
Filed: June 16, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

6/26, 7/3, 7/10, 7/17 (25-276)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Cas-seca Len Alvarez
CASE NO. CV2501217
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Cas-seca Len Alvarez
for a decree changing names as
follows:

Present name
Cas-seca Len Alvarez
to Proposed Name
Casseca Len Alvarez
THE COURT ORDERS that all persons
interested in this matter appear before
this court at the hearing indicated
below to show cause, if any, why the
petition for change of name should
not be granted. Any person objecting
to the name changes described above
must file a written objection that
includes the reasons for the objection
at least two court days before the
matter is scheduled to be heard and
must appear at the hearing to show
cause why the petition should not
be granted. If no written objection is
timely filed, the court may grant the
petition without a hearing.

NOTICE OF HEARING

Date: August 1, 2025

Time: 8:30 am, Dept. 4

For information on how to appear
remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: June 16, 2025
Filed: June 16, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

6/26, 7/3, 7/10, 7/17 (25-277)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
DAVID EUGENE OLSON SR, AKA
DAVID OLSON
CASE NO. PR2500170**

To all heirs, beneficiaries, creditors,
contingent creditors and persons who
may otherwise be interested in the will
or estate, or both, of
DAVID EUGENE OLSON SR, aka DAVID
OLSON
A PETITION FOR PROBATE has been
filed by Petitioner DAVID OLSON JR.
In the Superior Court of California,
County of Humboldt.

The petition for probate requests that
DAVID OLSON JR.

be appointed as personal represen-
tative to administer the estate of
the decedent.

THE PETITION requests authority to
administer the estate under the Inde-
pendent Administration of Estates Act.
(This authority will allow the personal

representative to take many actions
without obtaining court approval.
Before taking certain very important
actions, however, the personal rep-
resentative will be required to give
notice to interested persons unless
they have waived notice or consented
to the proposed action.) The indepen-
dent administration authority will be
granted unless an interested person
files an objection to the petition and
shows good cause why the court
should not grant the authority.
A HEARING on the petition will be held
on JULY 24, 2025 at 9:30 a.m. at the
Superior Court of California, County
of Humboldt, 825 Fifth Street, Eureka,
In Dept.: 4, Room: 4

For information on how to appear
remotely for your hearing, please
visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the
petition, you should appear at the
hearing and state your objections or
file written objections with the court
before the hearing. Your appearance
may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contin-
gent creditor of the decedent, you
must file your claim with the court and
mail a copy to the personal represen-
tative appointed by the court within
the later of either (1) four months from
the date of first issuance of letters to a
general personal representative, as de-
fined in section 58(b) of the California
Probate Code, or (2) 60 days from the
date of mailing or personal delivery
to you of a notice under section
9052 of the California Probate Code.
Other California statutes and legal
authority may affect your rights as a
creditor. You may want to consult
with an attorney knowledgeable in
California law.

YOU MAY EXAMINE the file kept
by the court. If you are a person
interested in the estate, you may file
with the court a Request for Special
Notice (form DE-154) of the filing of
an inventory and appraisal of estate
assets or of any petition or account
as provided in Probate Code section
1250. A Request for Special Notice
form is available from the court clerk.
Attorney for Petitioner:
Jocelyn M. Godinho, Esq.
317 3rd Street, Suite 15
Eureka, CA. 95501
(707) 242-7439
Filed: June 20, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

6/26, 7/3, 7/10/2025 (25-280)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
CASE NO. CV2501262**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:

MAJUSTA MARIE TSOUKIS
for a decree changing names as
follows:

Present name
MAJUSTA MARIE TSOUKIS
to Proposed Name
MOLLY MARIE TSOUKIS

THE COURT ORDERS that all persons
interested in this matter appear before
this court at the hearing indicated
below to show cause, if any, why the
petition for change of name should
not be granted. Any person objecting
to the name changes described above
must file a written objection that

includes the reasons for the objection
at least two court days before the
matter is scheduled to be heard and
must appear at the hearing to show
cause why the petition should not
be granted. If no written objection is
timely filed, the court may grant the
petition without a hearing.

NOTICE OF HEARING

Date: August 22, 2025

Time: 8:30 a.m., Courtroom: 4, Room: 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA. 95501

To appear remotely, check in advance
of the hearing for information about
how to do so on the court's website. To
find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: June 23, 2025

Filed: June 23, 2025

/s/ Timothy A. Canning

Judge of the Superior Court

6/26, 7/3, 7/10, 7/17/2025 (25-270)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Michelle Rene Gravelle

CASE NO. CV2501117

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA. 95501

PETITION OF:

Michelle Rene Gravelle

for a decree changing names as
follows:

Present name

Michelle Rene Gravelle

to Proposed Name

Michelle Rene Lewis-Lusso

THE COURT ORDERS that all persons
interested in this matter appear before
this court at the hearing indicated
below to show cause, if any, why the
petition for change of name should
not be granted. Any person objecting
to the name changes described above
must file a written objection that
includes the reasons for the objection
at least two court days before the
matter is scheduled to be heard and
must appear at the hearing to show
cause why the petition should not
be granted. If no written objection is
timely filed, the court may grant the
petition without a hearing.

NOTICE OF HEARING

Date: August 4, 2025

Time: 8:30 am, Dept. 4

For information on how to appear
remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA. 95501
Date: June 2, 2025
Filed: June 3, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

6/5, 6/12, 6/19, 6/26 (25-264)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF JOSHUA
NATHAN RAPP**

CASE NO. PR2500166

To all heirs, beneficiaries, creditors,
contingent creditors and persons who
may otherwise be interested in the will
or estate, or both, of
Joshua Nathan Rapp
A PETITION FOR PROBATE has been
filed by Petitioner, Ronald Ray Rapp
In the Superior Court of California,
County of Humboldt. The petition
for probate requests that Ronald

Ray Rapp be appointed as personal
representative to administer the estate
of the decedent.

THE PETITION requests authority to
administer the estate under the Inde-
pendent Administration of Estates Act.
(This authority will allow the personal
representative to take many actions
without obtaining court approval.
Before taking certain very important
actions, however, the personal rep-
resentative will be required to give
notice to interested persons unless
they have waived notice or consented
to the proposed action.) The indepen-
dent administration authority will be
granted unless an interested person
files an objection to the petition and
shows good cause why the court
should not grant the authority.

A HEARING on the petition will be
held on **July 17, 2025 at 9:30 a.m.**
at the Superior Court of California,
County of Humboldt, 825 Fifth Street,
Eureka, In Dept.: 4

For information on how to appear
remotely for your hearing, please
visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the
petition, you should appear at the
hearing and state your objections or
file written objections with the court
before the hearing. Your appearance
may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contin-
gent creditor of the decedent, you
must file your claim with the court and
mail a copy to the personal represen-
tative appointed by the court within
the later of either (1) four months from
the date of first issuance of letters to a
general personal representative, as de-
fined in section 58(b) of the California
Probate Code, or (2) 60 days from the
date of mailing or personal delivery
to you of a notice under section
9052 of the California Probate Code.
Other California statutes and legal
authority may affect your rights as a
creditor. You may want to consult
with an attorney knowledgeable in
California law.

YOU MAY EXAMINE the file kept
by the court. If you are a person
interested in the estate, you may file
with the court a Request for Special
Notice (form DE-154) of the filing of
an inventory and appraisal of estate
assets or of any petition or account
as provided in Probate Code section
1250. A Request for Special Notice
form is available from the court clerk.

ATTORNEY FOR PETITIONER:

James D. Poovey
937 6th Street
Eureka, CA. 95501
(707) 443-6744
Filed June 12, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

6/19, 6/26, 7/3 (25-260)

LEGALS?

County Public
Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

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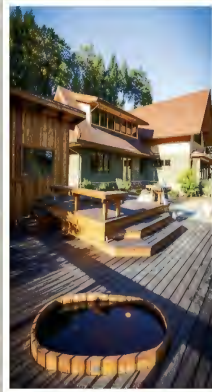
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FEATURED LISTING!

370 RIVER BEND ROAD, WILLOW CREEK
\$1,290,000

Ultimate eco-conscious luxury that captures the essence of Northern California's natural beauty. This property is on over 4 acres, overlooking the Trinity River, and boasts a 3 bedroom, 2 bathroom, 1,980 sq ft upscale, innovative, and fully custom eco-conscious homestead. Immersed in natural beauty and architectural charm, River Bend Sanctuary blends historical allure with modern sustainability. Each space, rich in detail and bathed in natural light, marries eco-friendly design with contemporary comforts, using reclaimed materials and innovative layouts.



61 KINGSTON ROAD, FIELDBROOK
\$599,000

Dream opportunity in the highly desirable community of Fieldbrook! This unfinished 2/2 bath home is nestled on two separate parcels totaling ± 0.77 acres, offering you the perfect canvas to create your ideal living space. The property features a detached shop with a cozy one bedroom second story ADU. Surrounding the home, you'll be greeted by mature landscaping, while the back parcel presents an incredible opportunity for gardening, keeping animals, or simply enjoying the beauty of a greenbelt.



258 LITTLE FOOT COURT, WILLOW CREEK
\$499,000

Beautiful Willow Creek property featuring a 2/2 manufactured home, garage/shop building with living area and bathroom. Enjoy the refreshing in ground pool and flat fully fenced ± 1.63 acre parcel that features raised garden beds and fourteen varieties of fruit trees. The golf course is a 5 iron away and it's just a few minutes to the Trinity River and the convenience of town and water is supplied by the WCCSD.



64 STORAGE UNITS, SCOTIA
\$799,000

This unique investment opportunity features 64 storage units strategically located across nine distinct parcels. Renowned for its charming architecture and rich history, the majority of Scotia's housing does not offer garages making storage units a staple need for community members. While the property presents great income potential, it does require some deferred maintenance. Addressing these maintenance issues could enhance the overall appeal and functionality of the storage units, ultimately increasing profitability and equity.



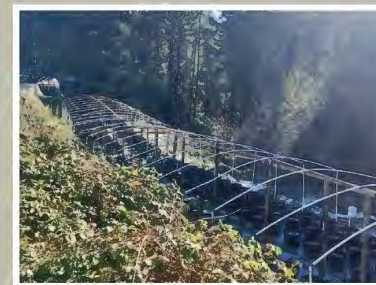
± 120 ACRES ISLAND MOUNTAIN ROAD, BELL SPRINGS
\$149,000

Three separate parcels totaling ± 120 acres, featuring prime hunting grounds and three separate cabin storage spaces ready for a makeover to suit your needs. The property topography is primarily sloping with meadows with scattered oaks, creating a stunning setting perfect for hunting, farming, or enjoying the great outdoors. The property boasts ample water with 40,000 gallons of water storage and a well producing approximately 12 gallons per minute. This is a fantastic opportunity to own a rural retreat.



2027 SUNSET RIDGE ROAD, BLOCKSBURG
\$275,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows. The 1,000 sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.



16533 COBB ROAD, DINSMORE
\$125,000

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